



The Flat Hat

VARIETY:
Orchesis kicks it up a notch in 'Dancevent', See Dance, page 7

SPORTS:
Tribe defeats Rams in Homecoming game, page 14

OCTOBER 22, 2004 VOL.95, NO.9

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Students granted registration rights

By JOSH PINKERTON
THE FLAT HAT

Two students previously blocked from registering to vote in Williamsburg have now had their applications approved. The decision by the Williamsburg registrar ends a months-long legal battle over whether the students were permanent or temporary residents of the city.

David Andrews, the general voter registrar of Williamsburg, said that the decision applies only to the two specific cases and does not open the door for all students of the College to vote in Williamsburg.

Junior Seth Saunders and senior Serene Alami will now be allowed to vote locally in the Nov. 2 election. Their registrations were approved after they changed their driver's licenses with the Virginia Department of Motor Vehicles to reflect their local addresses. A scheduled court date in United States District Court in Norfolk has now been canceled due to the ruling. No local elections appear on the ballot this year but the students will be eligible to vote in future local races, including Williamsburg

City Council elections.

"The students got what they wanted — the right to cast their vote in the place where they live and make their home," Kent Willis, America Civil Liberties Union of Virginia executive director, said. "But we are still a long way from eliminating the many obstacles to voter registration faced by college students in Virginia."

Andrews said he wanted to make it clear that the decision does not establish a precedent allowing all students to register locally.

"Every application is looked at on a case by case basis," Andrews said.

The case centered on whether or

not Saunders and Alami were considered permanent residents of Williamsburg or the locality in which their parents reside.

"The constitution of Virginia requires that you be domiciled in the place where you attempt to register," Andrews said.

"[Students] leave home for school and become politically involved in their new communities. But when they try to vote

See REGISTRATION + page 3

TRIBE-ALICIOUS INDEED



ALLIE VEINOTE • THE FLAT HAT

Students and alumni cheer on the College's football game last Saturday in which the Tribe won 31-24 over the University of Rhode Island Rams. Other Homecoming festivities included a pep rally last Friday night, a parade on Duke of Gloucester Street Saturday morning and a concert by The Presidents of the United States of America Saturday evening.

Pat Buchanan gives speech on politics to College students

By KRISTIN WALKER
THE FLAT HAT

Former presidential advisor, author, political analyst and three-time presidential candidate Pat Buchanan spoke to students, faculty and members of the community at Phi Beta Kappa Memorial Hall Monday evening about the upcoming presidential election and the current state of the Republican Party.

Approximately 650 students and faculty members filled the hall to hear the conservative pundit give a lecture entitled, "A View From Washington." The Reform Party's 2000 presidential candidate spoke for nearly 50 minutes about President George W. Bush, Sen. John Kerry, D-Mass., and the upcoming election before fielding questions from students.

Buchanan began his speech by discussing many of the shortcomings of both the current presidential administration and the Kerry campaign. He emphasized the importance of this election for younger generations by pointing out where both campaigns have failed students.

"This is an interesting and important campaign, but it is neglecting issues for

See BUCHANAN + page 3



EMILY FLOWERS • THE FLAT HAT

Reform party member Pat Buchanan signs books and speaks to students after his speech at Phi Beta Kappa Hall Monday night. Buchanan spoke about his feelings on the upcoming presidential election, Washington politics and the Republican Party.

BOV committee hears feedback on initiative

By JILL CLARE
THE FLAT HAT

Yesterday, the Board of Visitors Committee on Restructuring met to discuss the progress of the Chartered Universities Initiative with College President Timothy J. Sullivan, Vice President for Public Affairs Stewart H. Gamage and Vice President for Finance Samuel E. Jones.

The College, along with the University of Virginia and Virginia Polytechnic Institute, has been working since last year to advance this plan as a possible solution to budget problems. If passed, the proposal would permit the universities to write their own charters and gain a greater degree of financial independence in exchange for forgoing some state funding. The meeting, held yesterday, served as a chance for committee members to discuss how the proposed plan is being received by the public and to offer any criticisms of the way it is being presented.

Sullivan described the steps in the process of getting the initiative accepted.

"There are four steps we must take to see this come to fruition," he said. "First, we had to do the hard work of developing the model statute, which we did over the summer. Then, we had to present the plan to the public in a coherent and understandable way to attempt to explain its purpose. Now, we are listening to feedback about the plan. The final step will begin when we have finished listening, and we can start engaging the Governor and the General Assembly in supporting us."

After Sullivan presented a rundown of some arguments that critics had been using against the initiative, he answered questions that committee members raised about its progress.

One of the biggest concerns was that the proposal would occupy the entire conversation about higher education and crowd out

See BOV + page 3

Grad student published in political anthology



LAUREN PUTNOCKY • THE FLAT HAT

Graduate student Dheeraj Jagadev

By CAITLIN WEBER
THE FLAT HAT

An article written by graduate student Dheeraj Jagadev will be published in an anthology of pieces written by college students entitled "What We Think." Jagadev is a second year graduate student in the Thomas Jefferson Program in Public Policy at the College.

"What We Think" was created by Gonzaga University students Dean Robbins and Rob Grabow in an effort to prove that young adults are not apathetic to current political and social issues, in contrast to any accusations to the contrary. According to College Tree Publishing's website, "[What We Think]" seeks to give a reputable, powerful

voice to college students."

Robbins and Grabow said they saw a serious lacking in the representation of young adults in the current literature surrounding national and international issues, and they said they considered this a major problem given the serious consequences the events of today will have in the future of college-age students.

Robbins and Grabow said they sought to create a non-partisan collection of "current college students' thoughts, opinions, prose and commentary on compelling and significant political and social issues." Topics include the current presidential election, globalization, the environment and the Middle East, offering multiple opinions and viewpoints.

Jagadev is one of 99 contributors selected from more than 400 submissions that were chosen for originality, creativity, quality and cultural significance.

According to Jagadev, his piece, entitled "The Bombing," is an anti-war statement.

"It is my reaction as a concerned citizen," he said. "I wrote it right after the Kosovo Air Campaign and recently updated it for Iraq."

He said he wanted to be able to share an alternative viewpoint not covered by major broadcasting networks.

"My goal was to put out an opinion that wasn't being heard in the mainstream media," Jagadev said.

Jagadev also said that there is a necessity for a publication such as "What We Think"

See GRAD STUDENT + page 3

“A mathematician is a device for turning coffee into theorems.”

PAUL ERDOS
WWW.CS.VIRGINIA.EDU/~ROBINS/QUOTES.HTML

Inside this week’s issue



Groups of students from various campus organizations come together for Make a Difference Day.

See VOLUNTEERS, page 7.



Rock band The Faint played an exciting, sexually-charged set at the 9:30 Club last Sunday night.

See FAINT, page 11.



“Again and again, the truth-averse Democrats have been caught lying to the American people in an attempt to scare groups to the polls.”

See KERRY, page 5.



Men’s and women’s cross country both ranked 22nd as teams look toward CAA Championship.

See CROSS COUNTRY, page 14.



Looking for a place to get a great steak? Or how about a fancy French restaurant for that hot date? The Flat Hat’s Restaurant Guide to Williamsburg area can now be found online. Find something for all tastes, from burgers to foie gras.

See http://flatthat.wm.edu/view_story.php?id=3

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ DOCTOR EXPLAINS HAZARDS
OF TONGUE PIERCINGS

(U-WIRE) KENT, Ohio — Allison Panigall said she toyed with the thought of getting her tongue pierced until she heard it could be dangerous for her heart.

“Endocarditis is when bacteria from your mouth affects your heart valves,” Patrick Janovick, university physician at [Kent State University’s] DeWeese Health Center, said. “Getting your tongue pierced opens a port for the bacteria to get into your bloodstream.”

Most people who are at risk for endocarditis would know they had a heart defect already, Janovick said. But to be completely safe, he said he wouldn’t recommend tongue piercings.

The infection, started in the heart valves, can spread anywhere in the body after it enters the blood stream and can cause blood clots in dangerous areas like the lungs, Janovick said.

“Fever, shortness of breath and chest pain are some symptoms, but unfortunately there aren’t a lot of symptoms until later down the course,” he said. “Endocarditis can be treated with antibiotics if detected early; however, in rare cases it can be fatal if left undetected.”

Panigall, a freshman interior design major, is susceptible to the illness because she has mitrovalve prolapse, which means her heart valves do not open all the way. She said she takes precautions such as taking an antibiotic before getting her teeth cleaned or any other minor procedure where bacteria could enter the blood stream.

According to Janovick, people with heart murmurs and artificial heart valves would also be at risk if they got their tongues pierced.

Janovick said he has treated the disease at the health center but has only heard about contracting it from a tongue piercing on the news. He also said it wouldn’t surprise him if the problem became more prevalent.

Darrell Sparks, owner of Sparkey’s Tattoos and Piercing, regularly pierces tongues for customers, and he said he has never heard of a heart condition resulting from it.

“I take all the precautions when doing all my piercing,” Sparks said. “I have to follow stricter guidelines than doctors in this state.”

— By Sean Joseph, Daily Kent Stater (Kent State U.)

— compiled by michael j. schobel

WEEKEND
WEATHER

Friday



High 62°
Low 48°

Saturday



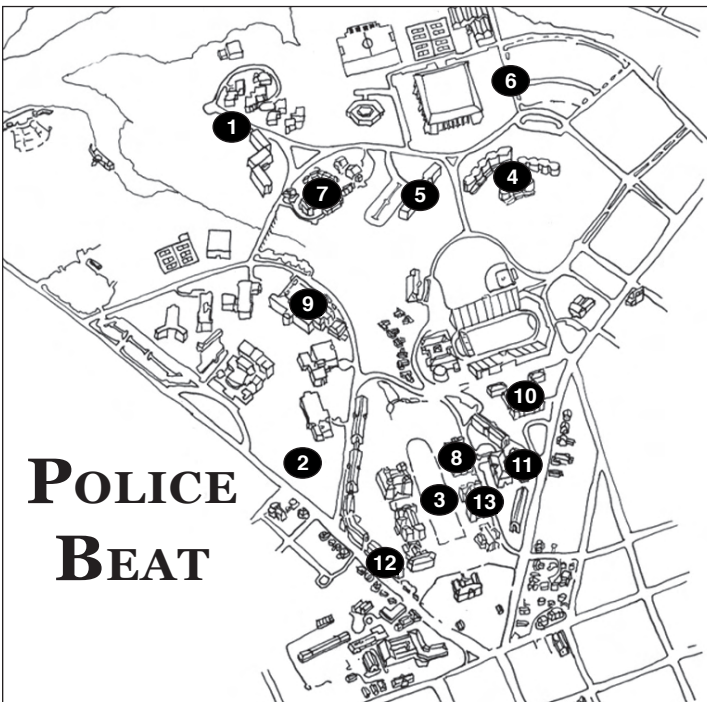
High 64°
Low 50°

Sunday



High 71°
Low 48°

Source: www.weather.com



POLICE
BEAT

Friday, Oct. 15 — A student was charged with leaving the scene of an accident on Wake Drive. Damages to a student’s car were estimated at \$200. 1

Saturday, Oct. 16 — A student was charged with damage to property for tearing down fence-

ing in the construction area on Barksdale Field. 2

— A student was arrested for allegedly assaulting a police officer, being drunk in public, obstruction of justice and underage possession of alcohol in the Sunken Gardens. 3

Sunday, Oct. 17 — Vandalism was reported at Sigma Alpha Epsilon. Paint was allegedly thrown on walls and furniture. Cleanup costs were estimated at \$30. 4

— Medical assistance was reportedly needed for an underage student in possession of alcohol in Yates Hall. The student was sent to the hospital and referred to the administration. 5

— A non-student’s vehicle was impounded at Compton Drive after it was allegedly parked illegally, blocking the roadway. 6

— Damage to property by fire was reported at Sigma Alpha Epsilon. A couch on the porch was reportedly set ablaze. 4

— Medical assistance was reportedly needed for an underage resident of Cabell Hall allegedly in possession of alcohol. The student was referred to the administration. 7

— An assault was reported at James Blair Hall. A non-student said he was punched in the face by an unknown person. 8

Monday, Oct. 18 — Damage to property was reported at Swem

Library. A 2 foot by 6 foot window was broken. 9

— Grand larceny of a laptop computer was reported at Stith Hall. The laptop, allegedly stolen from an unlocked room, was valued at \$500. 10

— Petty larceny of a cell phone was reported at Sigma Pi. The phone was valued at \$45. 4

— Grand larceny of a laptop was reported at Blow Hall. The laptop was valued at \$1,500. 11

Tuesday, Oct. 19 — Grand larceny of a bicycle was reported at Jefferson Hall. The bike had been locked by the front tire; the perpetrator allegedly took the bike and left the tire. The bike was valued at \$900. 12

— Vandalism was reported at the Tyler Building. Five cars allegedly had three tires flattened. Damages were estimated at \$500. 13

Wednesday, Oct. 20 — Grand larceny of a laptop was reported at Yates Hall. It was allegedly stolen from an unlocked room. The laptop was valued at \$1,600. 5

— compiled by jack mooney

STREET BEAT :

What do you think about the dorm construction on Barksdale?



I think it's awesome — I lived in Dillard and we definitely need more on-campus housing.

♦ Melissa Seybold, senior



I think it's great that they're doing archaeology and taking measures to preserve history.

♦ Lindsay Graham, senior



The dorm should be put on Yates Field instead.

♦ Kevin Park, senior



It goes against EPA guidelines.

♦ Olivia Williams, junior

— photos and interviews by sarah hirsh

SOL protests ‘fair’ trade policies with bake sale

By COLIN VERBESEY
THE FLAT HAT

The Sons of Liberty held a bake sale this Wednesday, offering cookies in an effort to publicly promote their views on trade policy. Last fall, the group held a controversial bake sale aimed at exposing what the group deemed were the unfair implications of affirmative action. This time, however, the issue was not the fairness of affirmative action, but the fairness of fair trade.

According to group founder sophomore Will Coggin, the purpose of this sale was to “raise awareness of the practice of free trade and the economic fallacies it commits.” To this end, Coggin and other members of the libertarian organization manned tables inside the University Center for three hours during the afternoon lunch rush. Passersby were encouraged to buy either \$5 fair-trade cookies or 25-cent free-trade cookies. Coggin said no specific conversion rate was used, opting instead to exaggerate the price difference to make the point clearer.

Whether or not the exaggerated prices in this exercise reflect real-world conditions is another question, but the Sons of Liberty said they support their claims with larger economic data. According to James Bovard, an economist from the Cato Institute, numerous studies show the harmful effects of fair trade. A 1979 Treasury Department study, for example, estimated that various trade barriers cost American consumers eight to 10 times more than it benefits them. A 1984 Federal Trade Commission study also estimated that the economy loses \$81 for every \$1 of adjustment cost. The Institute of International Economics calculated that tariffs cost American consumer \$80

billion per year and about \$1,200 per family. Passersby were also encouraged to read the group’s free and fair-trade literature, which expanded upon the group’s point, illustrated by the discrepancy between the prices of the cookies. According to the literature, fair trade imposes regulations on exchanged goods, “violating the basic principles of Econ 101 by artificially reducing supply and increasing price.” The literature acknowledged arguments made by proponents of fair trade, including improved human rights conditions, improved worker wages and reduced outsourcing. However, the group said that they maintain free trade is a more viable alternative.

According to the group’s literature, free trade severely reduces government restrictions, “giving every consumer in the world access to high-quality, affordable products.” Free trade also eliminates the supposed consumer-disinterest and producer-disemployment problem of fair trade. That is, fair trade allegedly inflates prices so high that instead of consuming, consumers flee to the free market and producers are left without a job in the fair market.

Coggin said that businesses that promote fair trade like the Daily Grind facilitate this destructive policy. “The Daily Grind strongly promotes fair-trade coffee,” he said. “While their intentions are good, the reality is not what you might think. Their policies cost everyone in the form of incredibly over-priced coffee. If you just let the forces of free-market economics work, everyone would benefit.” Coggin added that, in the bake sale exercise, everyone did benefit. All 27 cookie consumers chose the 25-cent option. According to Coggin, the sentiments were equally uniform. “All of the reactions were positive,” he said. “There were no negative reactions.”

Senators pass SA code bill, election reformation act

By ANDY ZAHN
THE FLAT HAT

The Student Assembly passed two pieces of elections legislation and one proposal updating the Code of the Student Assembly Wednesday night.

The Elections Reform Act, sponsored by sophomore Sen. Victor Sulkowski, aims to address several problems that have been identified in the election process. The bill allows candidates in an election to switch the office for which they are running. This provision was added in response to the fact that no one ran for freshman secretary this year, and an appointment was necessary.

The senators sparred over language in the act that prohibited the use of “e-mail, instant messages or phone calls unless the contact information is specifically given for the purpose of the campaign.” Some senators had reservations about including such a provision because it would prohibit people from being able to call, e-mail or instant message their friends about their campaigns unless express consent is given.

Defending the inclusion of the measure, Sulkowski said that a referendum held at the College last year indicated that students do not want to be contacted by political candidates. “We are supposed to represent

the opinions of the student body,” Sulkowski said. “It is too costly to your campaign not to send out a mass e-mail when ... other candidates have done it. ... When you have 14 candidates [contacting you] there’s no bottleneck; there’s no way to protect students’ privacy.”

Several senators also spoke in favor of an electronic campaigning provision to the proposal, citing benefits like increased voter turnout and voter awareness due to a lack of alternative ways to receive information about candidates.

The provision was stricken from the bill and was replaced with a clause that allows electronic campaigning but prohibits the use of group listservs in campaigning, a clause that was already on the books. The measure passed with a vote of 13-5-0.

Sulkowski also introduced a proposal called Moratorium on Expired Bills. The bill updates the SA’s code by affirming the current code and stopping old bills from entering the current code, enabling only future proposed bills to be added to the code. The measure passed with a vote of 17-0-1.

Freshman senators Drew Cockram and Brett Phillips, along with Sulkowski, proposed the Later Elections Afforded to Freshman Act. The purpose of the LEAF Act is to postpone freshmen elections by one

week in order for new students to get more acquainted with the College before committing to run. “The freshman class elected me with no promises,” Phillips said. He added that at the time he did not know “how the SA worked or even what the problems were that the College was experiencing.”

He said that the extra week would help students become acquainted with the College better and make a more informed decision about whether to run for office or not. The act passed with a vote of 17-0-1.

Also on the agenda was a discussion of additional lighting around Williamsburg, a ramp at Millington Hall and future work with Virginia21, an organization that works for student voter awareness, in the spring semester. The senate also disbanded the Sexual Assault Prevention group due to lack of interest, but it is scheduled to meet again in the spring to plan Sexual Assault Awareness Week.

The SA is also looking into adding an hour to the Williamsburg Area Transport at night, a measure that would cost an estimated \$3,000 for the year. The SA is also looking into extending the hours of the Starbucks in Swem. In addition, the senate announced the entire student body will be subscribed to the “Student Happenings” listserv in the coming weeks.

REGISTRATION

FROM PAGE 1

there, they are told to register at their parents’ address,” ACLU of Virginia Legal Director Rebecca Glenberg said in a prepared statement.

According to Andrews, any application claiming residence with a temporary address evokes closer scrutiny. Even if the address appears temporary, a potential applicant can still register to vote if they are able to prove that Williamsburg is their current residence and that they plan to remain in the area for the foreseeable future. Residency depends on a number of factors, including vehicle registration, where an applicant pays taxes and whether an applicant’s parents continue to claim them on their income taxes as a dependent.

Andrews said an applicant’s status as a student is not supposed to affect the registration process.

“It had absolutely nothing to do with them being students. We don’t differentiate between an 18 year-old and a 98 year-old,” Andrews said.

Andrews added that the conflict over registration was not in any way an attempt to discourage students from voting.

“Students at William and Mary vote at a rate double the state average,” Andrews added. “I would be ecstatic if the general turnout was as high as William and Mary’s.”

The issue of students registering locally began this spring before the May 7 Williamsburg City Council elections, when four students attempted to run for three seats.

Senior Luther Lowe was only able to register, but not run for of-

fice, after a state court found that he qualified through his membership in the Virginia National Guard. Saunders and Alami were not allowed to register at the time and filed a lawsuit with the United States District Court. Their case drew the support of the ACLU, which volunteered to pursue the suit on the students’ behalf. The controversy drew national attention this spring when Lowe and Alami were featured in an MTV News special on the subject of student voting.

Senior Robert Forrest was the only student allowed to run, but he was not eligible to do so until after he withdrew from the College and moved off campus. Forrest ultimately finished fifth and received 297 votes, or 6.27 percent of the total votes cast.

As of press time, Saunders and Alami were not available for comment.

BOV

FROM PAGE 1

other important issues.

“It would be a tragedy if what we’re trying to do here would end up prejudicing other issues,” Sullivan said. “What we’re proposing will be a huge asset to the commonwealth.”

Damage then presented a report on the S.J.R. 90 Commission in the General Assembly, which studies administrative and financial relationships among Commonwealth higher education institutions. S.J.R. 90 conducted a project “examining the issues and law relating to the feasibility and practicability of restructuring the administrative and financial relationships between the commonwealth and its public institutions of higher education,” according to the General Assembly’s website.

Damage reported that the commission has plans to meet again in November and that its initial reaction was “one of interest.” She also shared financial figures regarding the cost of education and the funding shortfall under the current budget.

Jones said he met with the Parent’s Committee Board over Family weekend. At this meeting, he described the proposed plan and answered questions about it.

Members of the BOV committee had an optimistic attitude about the future success of the proposed plan. Some acknowledged, however, that there is still much work to be done.

“We still have a long way to go before the decision makers decide that this is a good idea,” Sullivan said. “This is quite a precedent-setting venture.”

Alum dies of self-inflicted wound

By STEPHEN CARLEY
FLAT HAT NEWS EDITOR

Alumnus Robert Lewis Tyler, Jr., ’88, died in Tucker Hall last Friday evening of an apparent self-inflicted gunshot wound.

According to Vice President for Student Affairs Sam Sadler, a suicide note was found in the room in which he died, and the time of death is believed to be approximately 8:30 p.m., but there were no witnesses to confirm the exact time.

Tyler completed a double concentration in English and government as a student at the College. Following graduation, Tyler worked as a speech writer for former Virginia Gov. L. Douglas Wilder. Tyler later worked in advertising in New York City before moving back to Rich-

mond last year to work as an independent political consultant.

“Even though he was not a student here at the time he died, he is one of us and he died in our community,” Salder said in an e-mail to the student body. “Please keep his family and friends in your thoughts and prayers.”

A funeral service was scheduled for 11 a.m. yesterday at the Mechanicsville Chapel of the Bennet Funeral Home. Tyler’s family asked that in lieu of flowers, contributions be sent to the Hanover Mental Health Association, 203 South Taylor Street, Ashland, Va., 23005. Contributions may also be made to the Robert L. Tyler, Jr. Scholarship Fund, William and Mary Government Department, c/o R. David Ross, 413 Stuart Circle, Plaza G, Richmond, Va., 23220.

GRAD STUDENT

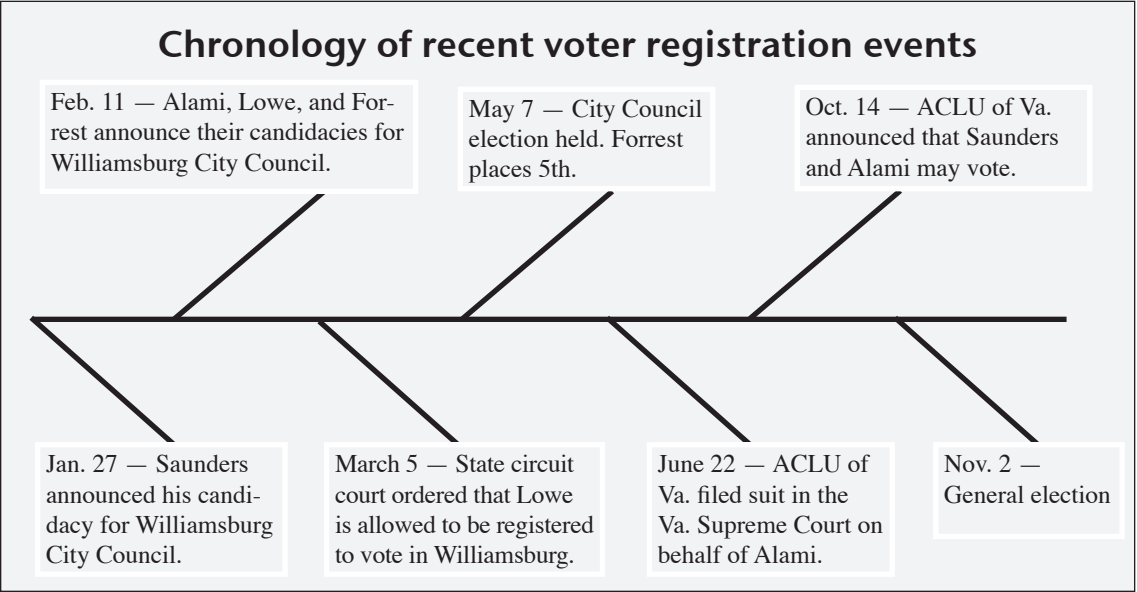
FROM PAGE 1

as an effective way to get a message across, especially a dissenting opinion such as his. He added that he does not think apathy is a problem that only affects young adults.

“The adults aren’t setting a great example,” he said. “Our country in general doesn’t seem to care about the issues.”

He said he hopes that this publication can help educate the public and encourage people to become more knowledgeable about issues and form their own opinions.

“As a country we need to be more civically active,” Jagadev said. “What We Think” will be released next week in time for the upcoming election and will be on sale online and in bookstores across the country. Robbins and Grabow said they plan to write two more volumes for the series.



BUCHANAN

FROM PAGE 1

your generation,” Buchanan said. He cited the trade deficit and open borders as two abandoned issues.

Buchanan also addressed the important role the media has played in this particular election before moving on to the presidential debates. He cited a clear victory for Kerry in the first debate at the University of Miami and made several jokes regarding Bush’s performance.

“Mr. Bush brought 30 seconds of material to a 90 minute debate,” Buchanan said. “If Bush loses, it will be because of the Miami debate.”

Buchanan followed his speech with a question and answer session in which he addressed concerns raised by politically diverse students regarding the influence of media on the election, Buchanan’s personal politics, Kerry’s military record, the identity of the historical figure “Deep Throat” and his endorsement of Bush amidst his many criticisms of the president.

“I thought his rhetoric was harsh on the Republican Party, considering he is so far right,” senior Jay Ford said.

Buchanan said he found students at the College to be very bright and interested and he said he was impressed at the quality of questions students presented.

To the surprise of many students, Buchanan entered the hall to an overall positive and welcoming atmosphere that continued throughout the evening.

“It was a divided audience, but people were respectful even if they didn’t agree with his views,” sophomore Amy Ryan said.

The event was sponsored by the University Center Activities Board, which works to bring a major political speaker to campus every year and, in the past, has wel-

comed independent presidential candidate Ralph Nader and U.S. Supreme Court Justice Antonin Scalia.

“We wanted to bring the election to the forefront and have students think about not just who they wanted to vote for, but why they needed to vote,” Graduate Assistant for UCAB Trici Fredrick said.

Buchanan began his professional political career in 1965 after working as a journalist. He joined what came to be known as “The Resurrection of Richard Nixon” in 1965 and went on to serve as one of Nixon’s advisors in the White House. Buchanan worked briefly for Nixon’s successor Gerald Ford before becoming the director of communications for President Ronald Reagan’s administration.

Buchanan launched a political career of his own in 1992 challenging George H. W. Bush for the Republican Party’s presidential nomination. He eventually abandoned the Republican Party and joined the Reform Party, running on their ticket for president in 2000. He has written seven books on his political and religious views, the most recent being “Where the Right Went Wrong.” Today he works as a political analyst for MSNBC and continues to write columns for a variety of publications and make guest appearances on shows such as “Crossfire” and “The McLaughlin Group.”

“Pat Buchanan has been in the media for so long that he is able to explain to us how it operates,” Vice President of the College Democrats junior Dennis Kihm said.

Buchanan greeted students in the Dodge Room following the speech. He signed autographs, posed for pictures and explained why he felt it was important to visit with college students.

“A lot of young people are tremendously interested in this election, and I have a different point of view to bring to the table,” Buchanan said.

LEAP Leadership Program

Embark on Your Leadership Journey!

What Type of Captain Are You?: Leadership Styles with Anne Arseneau

Wednesday, October 27th
4 pm—5:15 pm
Campus Center Little Theatre

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!

Under the Microscope

◆ CANDIDATES FACE OFF OVER RESEARCH, ENVIRONMENT ISSUES

By BECKY EASLEY
THE FLAT HAT

With the 2004 presidential race deadlocked, the Oct. 1 issue of Science magazine offers insight into the views of the democratic and republican candidates’ views on science. The magazine contains an interviews with President George W. Bush and Sen. John Kerry, D-Mass., on topics including global warming, stem cell research and energy sources. This week’s Under the Microscope will summarize what the candidates have to say on a variety of these issues.

Regarding overall scientific research, the candidates were asked what they thought were the most important issues they could influence during their next term. Bush listed first that he wanted to ensure that all Americans had tax-free, low-regulated and technologically-advanced internet services, particularly wireless technology. Bush also said the work that he has done has furthered hydrogen fuel cell research as a new source of energy. Bush added that he has considered using science and technology research to help in the fight against terrorism.

Kerry, on the other hand, said he wants to further research and guarantee job opportunities, especially for those of minority ethnic backgrounds. Kerry added that he would lift the ban on embryonic stem cell research funding and would keep the White House informed on issues of science and technology.

The topic of climate change was also addressed by the candidates, in particular the question of whether humans had an affect on global warming and, if so, how the government could help prevent it. Kerry said that he believed that humans do have an impact on global warming and that he would not reject the Kyoto Protocol as Bush did. Instead, he said he would work with other nations to develop a plan to prevent global warming.

Bush said that he too supports decreasing greenhouse gas emissions.

“I launched a comprehensive, long-term policy agenda that focuses on building more innovative, efficient technologies that will reduce greenhouse gas emissions while allowing the economy to grow,” Bush said. He then referred to his work with fuel cell research and a ten-year plan to reduce greenhouse gas emissions by 18 percent. But when Bush was asked

if he supports cap-and-trade programs for reducing greenhouse gas emissions, as is being tried in some countries, he declined to comment. Cap-and-trade programs allow companies to trade credits for how much gases they emit. For example, a clean factory can sell its right to pollute at a certain level to a factory that is less able to make the costly changes to decrease its own emissions.

Kerry said that he and Edwards planned on having a similar program if they were elected.

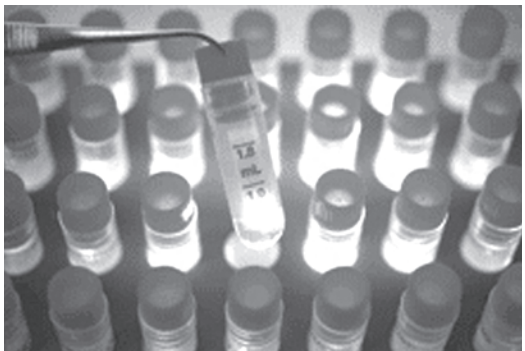
When asked about stem cell research and whether or not government-funded research should be able to use embryonic stem cells or create new lines, Bush said he stood in opposition.

“We should not use taxpayer money to encourage or endorse the additional destruction of living, human embryos,” he said.

Kerry said he planned to lift the ban on funding new stem cell lines, which has been in place since August 2001, and also listed illnesses that could benefit from research in the area.

Cloning was the next issue raised, and Bush said he believed that all forms of cloning were immoral because they destroyed human embryos. Kerry, however, said that while he did not want human cloning to be legal, he did support somatic cell nuclear transfer, which is a form of cloning that would further stem cell research.

To read more about the candidates positions on other science issues, including space, security, environmental stewardship and public health, readers can read the ret of the story in Science magazine, which can be found in Swem Library.



COURTESY PHOTO ♦ SCIENCEMAG.ORG
President George W. Bush and Sen. John Kerry, D-Mass., squared off over the scientific issues that will potentially face the next president.

World Beat: Global Foreigners cast their votes

By JOSH PINKERTON
THE FLAT HAT

As Americans prepare to vote Nov. 2, the rest of the world awaits the outcome. Last week, leading newspapers from 10 countries around the world conducted coordinated polls to gauge their readers’ preferences in the upcoming U.S. election and their feelings on America in general. While the race here is a near dead heat, citizens overseas expressed a clear preference. Respondents in eight of the 10 countries surveyed preferred Sen. John Kerry, D-Mass., to President George

countries surveyed. He received an unfavorable rating of 60 percent compared to a 63 percent average unfavorable rating in all countries polled, according to the British newspaper The Guardian. Readers in former coalition member Spain expressed similar feelings, preferring Kerry over Bush by a margin of almost four to one.

Of the countries surveyed, Bush received a majority of the support in only Russia and Israel. Russia favored Bush by a small amount, 52 percent to 48 percent, almost within the 3 percent margin of error. In Russia the poll was conducted only days

dents worldwide viewed the war as “wrong.”

“While the Japanese may accept Mr. Bush’s stance criticizing terrorism, they cannot support a war in which many civilians have been killed,” Japan’s Asahi Shimbun newspaper said.

South Koreans were angered at Bush over his treatment of another member of the “axis of evil,” their neighbor North Korea.

“Many now see the U.S. ... as an impediment to inter-Korean reconciliation, with hard-line policies towards North Korea that pose a threat to peace,” the South Korean newspa-

SITUATION:

Last week foreign newspapers in 10 countries polled their readers on their preferences in the upcoming U.S. election. Results showed that respondents in eight of the 10 countries surveyed preferred Sen. John Kerry, D-Mass., to George Bush by a wide margin. Respondents from France showed the most opposition to the president’s re-election, and he received a majority of support in Russia and Israel only. American foreign policy had the most impact on the President’s approval ratings among the foreign nations surveyed.

W. Bush by an average margin of 54 percent to 27 percent, according to a report by Slate.com. The opinions that follow were originally compiled in the Oct. 15 online edition of the Australian newspaper The Age, and all statistics are from the Oct. 15 online edition of The Guardian.

Respondents in a majority of the countries polled, including Canada, Britain, France, Spain, South Korea, Japan and Mexico expressed a preference for Kerry over Bush by an average of two to one. The strongest opposition to Bush came from France, where only 16 percent of those polled supported the current American president.

“It could not be more clear,” the French newspaper Le Monde, said. “France rejects President George Bush more than any other country.”

In the United Kingdom, America’s largest coalition partner in the war in Iraq, the president is nearly as unpopular as in the rest of the

after the tragic terrorist attacks in Beslan, which many believe caused Russians to sympathize with America and its War on Terror.

“Our poll shows that after the Beslan tragedy Russians feel more sympathy with Americans facing difficulties in Iraq,” the Moscow News said.

Israel’s Ha’aretz newspaper said in its Oct. 17 online edition that it believed that Bush’s policies in Iraq explained both his unpopularity in the majority of countries and his popularity in Israel.

“To other countries, Iraq may look like an unnecessary entanglement,” the Ha’aretz said. “To Israel, it means the removal of a serious threat that was actualized in 1991.”

American foreign policy, especially the handling of the war in Iraq, has had the most effect on President Bush’s approval abroad. Only Israel supported the war in Iraq, and an average of 68 percent of respon-

per JoongAng Ilbo said.

However, despite the disagreement over U.S. foreign policy, a 52 percent to 45 percent majority believes that U.S. actions serve to maintain world peace, The Age reported.

Disapproval for the American president has not translated into a dislike for Americans in general. All 10 countries expressed a favorable opinion of American citizens, with an average of 68 percent viewing Americans positively. In response to the question, “Is it important that your country maintains good relations with the United States?” more than 90 percent responded positively in six of the seven countries surveyed. In the five countries where it was asked if respondents would be afraid to visit the United States, an overwhelming majority said they would not be, The Guardian reported.

“The British are quite clear they still like Americans as a people,” The Guardian said.

Campuses across nation celebrate GLBT Awareness

College’s chapter of Lambda Alliance promotes week of GLBT-rights events

By JILL CLARE
THE FLAT HAT

This week the Lambda Alliance sponsored GLBT Awareness Week by organizing events promoting issues related to gay, lesbian, bisexual and transgendered individuals, including a guest speaker, literary readings and a film viewing.

This event has always taken place during the spring, but this year, the club said they decided to move the week to fall in order to attract more participants.

“During the spring, there’s always so much going on that it’s hard to get the level of awareness that we want,” said Lambda President senior Justin Arocho. “Moving it to the fall has really helped participation.”

The past week saw many different events for the members of the club and campus community to attend.

Monday, Lambda members set up tables at the University Center, passing out purple GLBT buttons to any interested students passing by. The club had 200 buttons made to distribute, and by lunch Tuesday, all of them were gone, Arocho said.

“The great thing about the buttons is that they really do raise awareness,” Arocho said. “They make you stop and ask, what does GLBT stand for? The fact that we have 200 people walking around on this campus wearing these buttons is great. We’ll definitely need to order more next year.”

Tuesday night, Dyana Mason, a speaker from Equality Virginia, visited the College to have dinner with Lambda members and discuss gay rights issues in Virginia.

Equality Virginia is the state’s only non-partisan lobbying, education and advocacy organization for GLBT and straight-allied Virginians. Mason spoke to members of Lambda and other interested students about the problems that the GLBT community faces in the commonwealth. She said that Vir-

ginia is ranked 49th in the country in terms of protecting its sexual minorities.

After a discussion of the problems sexual minorities face, however, Mason’s talk focused more on the positive steps that students could take to have their voices heard. She invited open participation and discussion from everyone in attendance.

“When I received the invitation to talk here, I was glad to accept it,” she said. “It’s just a no-brainer. All we want is equality and equal rights under the law. There’s really nothing radical or scandalous about this.”

Wednesday the organization hosted “Queer Literary Readings.” Students read selections from famous poets, authors, pieces that they had written themselves. The selections ranged from Maya Angelou’s “Phenomenal Woman,” to excerpts from Lynne Cheney’s “Sisters”

“I felt it was my duty to read,” sophomore Sean Barker, who read “Phenomenal Women” and two other poems, said. “I’ve always liked to be in front of people, and I felt I really needed to support this event.”

At the literary reading, Barker said that he noticed numerous guests who were not members of Lambda. One such guest, junior Kristin Pederson, said that she visited because she thought it would be interesting and important.

“I feel like it’s good for me to know more about these issues,” she said.

Such interested attitudes were exactly what Lambda said they were hoping to see from the College community.

“Just from the turnout of people at these events and wearing these buttons, we know the week has been successful,” junior Lambda treasurer Ross Perkins said. “The student body is more receptive to our issues, so I feel like we’ve really accomplished our goal of letting



LAUREN PUTNOCKY ♦ THE FLAT HAT
Sophomore Sean Barker recites a poem by Maya Angelou Wednesday evening at a literature reading sponsored by the Lambda Alliance.

others know a little more about us.”

Thursday, Lambda held a viewing a documentary called “Tongues Untied.” The controversial film, produced in the late 1980s, focused on the specific problems that suburban gay men face.

Barker said that the club chose this film for a number of reasons.

“We want to have more multi-cultural events within Lambda, because one can make the argument that Lambda does represent a sub-culture,” he said. “Also, we wanted to choose a film that would really be educational, something that would tell people something they didn’t already know.”

The organization will host a “Queer Eye for the Straight Guy” party tonight at 9 p.m. in the UC. They encourage anyone to come, dressed up as their favorite character on the show, or as a straight man in need of a makeover.

“‘Queer Eye’ is something that has a lot of recognition among

straights and gays alike,” Perkins said. “A lot of people say it doesn’t accurately represent gays, but the real focus of the show is on the interaction between the straight men and the gay men.”

According to Arocho, Lambda Alliance, which has 30 to 40 members who regularly attend meetings and an e-mail list of 250, hopes that this week has increased awareness of GLBT issues.

“It feels like it’s been a great week,” freshman Lambda member Robert Tisdale said. “It was amazing to see so many people interested in what we’re trying to do.”

In the spring Lambda plans to hold its traditionally popular Drag Ball as well as other events.

“The real mission of the week is awareness,” Arocho said. “We wanted people to come and learn something, broaden their horizons, or just to make them think about things in a way they haven’t before. It’s been a great week so far.”

At Penn State, former Detroit Tiger shares trials of homosexual lifestyle

By HALLIE GROSSMAN
DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. — Billy Bean first made waves in the major leagues when he had a record-tying four hits in his first game with the Detroit Tigers.

Now he is going up to bat for a different team: the lesbian, gay, bisexual and transgender community.

Bean, who is the only former professional baseball player to publicly acknowledge his homosexuality, kicked off this week’s National Coming Out Day celebrations when more than 75 people gathered Wednesday night to hear him speak in HUB Heritage Hall.

“I think I am the living embodiment of the idea that you never know how life is going to turn out,” Bean said. “I am here because I want to be a voice for people who want to come out, but may not be able to do it yet.”

Bean shared his own coming-out story and how his experience was impacted by his strict, Catholic upbringing. He also spoke of the many hardships of being a closeted gay athlete in the professional baseball world.

“Every waking minute of my life was a calculated attempt to protect people from knowing this huge secret about me,” Bean said.

It was not until the death of his partner, however, that Bean realized “the facade I had been living under started to pour down on me.”

Allies President Christy Merchant said she hoped Bean’s speech would help break down some of the barriers between the LGBT community and athletes.

“It’s not rare to find an LGBT person in athletics, but to find a publicly open LGBT athlete is almost unheard of,” she said.

Benjamin Holsinger, vice president of Allies, also said Bean can be a source of empowerment.

“Student athletes can now have a role model to look up to,” Holsinger said. “Now they see that somebody else has done this, and they can, too.”

Ever since his story became public knowledge, Bean has been working to dispel common myths and to foster a more tolerant environment for LGBT individuals. He is currently working to implement a diversity awareness program for Major League Baseball.

“I think baseball is unfortunately going to be one of the last places where athletes can come out without fear of huge ramifications,” he said. “But to say I can’t be gay and a great center fielder at the same time is discriminatory and just not true.”

Many students in attendance said they were enthusiastic about Bean’s speech.

Sabrina Zimmerman said she thought Bean gave a unique perspective on coming out.

“I’m from the West Coast, so coming out is a much different experience than it is here in central Pennsylvania,” she said. “It gave me new insight into the stereotypes and boundaries people may have here.”

Sully Ross said he thought it was a great way to kick off this week’s events.

“There are still many parts of life that people think are completely straight,” he said. “Billy Bean is proof this isn’t always true.”

After fielding questions, Bean told the audience not to change who they are just because they are afraid of someone else’s judgment. He also praised Pennsylvania State University for being “courageous enough” to have a group like Allies that can give students a safe place to turn to.

— compiled by stephen carley

College must plug security holes

We have been lucky this year. With the exception of the incident last Friday in Blair Hall, there have been fewer campus safety issues this year than in recent history, due to the increased efforts of campus organizations and personal vigilance. The College administration has done its part to help, but there are a number of safety improvements that have yet to be completed. We have suggestions for both inside and outside the dorm, for adding light to dark spots on campus and for enhancing security apparatuses on public buildings that could preemptively stop threats to personal safety.

When we got back to campus this year there were many dark areas: between the Campus Center and Talliaferro, the Crim Dell to the University Center and the Swem parking lot, to name a few. Some of them, most noticeably the Crim Dell area, have been improved, but there are still holes and dimly lit places (not to mention the lights along the Yates paths that erratically flicker or go out altogether). The Yates paths also have a noticeable lack of blue light security stations — there is a lot of dimly lit space between the callbox at the College Creek footbridge and the Yates parking lot.

Once students return to their dorms, security problems follow them in, often piggybacking through opened doors. More card swipes on the dorms, more call boxes outside them and peepholes on individual doors would make our relatively safe dorm lives less vulnerable. The practice of door propping is cause for concern, but non-functioning door alarms and non-locking doors pose an equal or greater problem.

The College’s public academic and administrative buildings face a similar problem. Not all buildings have card swipes to enter, and the ones that don’t are often the ones that have non-locking doors that allow unauthorized access. Public bathrooms, like those in the Campus Center, should also have some kind of control around the clock. After the numerous reports of sexual solicitations occurring over the past two years, the College should make these bathrooms a less attractive place for people without business here. We propose limiting public access to the first floor and having card swipes at the other bathrooms, or having card swipes at all three, with a key available at the candy counter.

Security concerns need to be addressed before incidents like the broken bloody window in Landrum occur. When you see problems like this — propped or non-working doors, malfunctioning blue lights or blown lights — you should place work orders and speak to your area directors.

It is the administration’s job to do everything its power to keep us safe, but we have to do our part too. Using escort or campus police to get home late at night, reporting problems and locking bedroom doors are simple things that everyone can do to make themselves safer. Not letting people piggyback through open doors and reporting suspicious activity does a service to the campus community. With the administration, student groups and the student body at large focused on security, we can make the College a less attractive place for attackers and hoodlums hoodwinking the proper authorities.

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Adult stem cells: best option for research

The combination of Christopher Reeve’s passing and an election year has put stem cell research at the forefront of the public mind. The contentious debate can be boiled down to a single question.



Stephen Braunlich

Do you want a tumor or a cure? A trite question, but that’s the choice when it comes down to whether you’d want to be treated with embryonic or adult stem cells respectively.

Embryonic stem cell research has resulted in not a single cure. But that’s not all. Dr. Jean Peduzzi-Nelson, of the University of Alabama, testified at a July Senate hearing that, “tumors have been found

in experimental animals, and disastrous results have been reported in two separate clinical trials, using embryonic [stem cells].”

Run that through your head again before continuing. There is an alternative that will result in cures instead of tumors; adult stem cell research, which is accepted as ethical by conservatives and liberals alike and has nearly cured paralysis and Parkinson’s.

What? That’s right, adult stem cells have helped the paralyzed walk and Parkinson’s patients enter remission. Dr. Carlos Lima, a Portuguese neurologist, has used adult stem cells in experimental treatments on paralyzed humans. As Peduzzi-Nelson noted, “all of Dr. Lima’s patients that were treated (...) showed some improvement” despite that most lacked “access to the best rehab facilities.”

Laura Dominguez did have access to the best. In 2001, a car accident paralyzed her from the neck down, but Lima treated her. Her testimony speaks for itself, “I can now feel down to my hip level and have started to regain feeling and some movement down to my legs (...) My training has continued to this day and I am able to better use the muscles in my hip area. I am able, with assistance and the use of braces, to walk a distance of over 1,400 feet.”

At the same hearing Dr. Dennis Turner testified to the adult stem cell treatment of his Parkinson’s disease. He had Parkinson’s for 14 years and in 1999 doctors took adult neural stem cells from his brain

to grow healthy brain cells, which they then injected back into his brain. Dr. Turner said: “soon after having the cells injected, my Parkinson’s symptoms began to improve. My trembling grew less and less, until to all appearances it was gone, only slightly reappearing if I became upset. [The doctor] had me tested by a neurologist, who said he wouldn’t have known I had Parkinson’s if he had met me on the street.”

The down sides to adult stem cell treatments? The cells are harder to get to and manipulate. But this pales in comparison to the problems of embryonic stem cells: “tumors ... and disastrous results,” high costs and no cure.

So why are we having this debate over embryonic stem cell research? In a word, politics.

To preface that last sentence, Americans by nature prefer not to dwell on any subject for too long. We have a national case of Attention Deficit Disorder. If you’ve made it this far in the article, congratulations. It is this same attention deficit that makes it hard to explain the difference between embryonic and adult stem cells.

Ronald Reagan’s death increased attention to the embryonic stem cell research his wife (but not he) and Reeve had lobbied for. Some politicians jumped on the bandwagon to associate themselves with these popular figures. The electorate’s ignorance about the differences in stem cell research worked to the advantage of these politicians.

If voters knew the successes of adult stem cell research and the utter failures of embryonic stem cell research the choice would be clear and politicians couldn’t benefit by a bandwagon. Voters do not, and the debate continues while we waste funding on dead-end research instead of life changing cures.

As Dr. Michel Levesque, a UCLA School of Medicine professor, testified, “the current debate between the embryonic stem cell proponents and those who are opposed to their use distracts from other avenues with promising outcome, such as adult stem cell therapy.”

It’s time to heed Levesque’s testimony and put politics aside to invest taxpayer dollars where it can garner the best returns: adult stem cell research.

Stephen Braunlich is a staff columnist for The Flat Hat. He is currently a junior at the College.



Kerry presidency risks return of draft

Halloween is coming, so Kerry and the Democrats’ fear mongering is in full swing. This time they’re trying to convince voters our age that, if Kerry loses in November, we will all be drafted into the military. An Oct. 19 FOX News article reports, “Kerry says re-electing Bush would create ‘the great potential of a draft.’” Is that true?



Michael Ruff

In a New York City press conference on April 14, Kerry was asked, “you talk about the overextension of the troops. Do you think this course is ultimately going to lead to the reinstitution of the draft?” His answer: “I hope not.”

During the second presidential debate held Oct. 1, Kerry said, “in my plan, I add two active duty divisions to the United States Army, not for Iraq, but for our general demands across the globe. I also intend to double the number of Special Forces so that we can do the job we need to do with respect to fighting the terrorists around the world.”

Kerry did say, “I don’t support a draft.” As usual, though, his next sentence started with his favorite word: “but.” Later in that answer, Kerry said, “I’m going to add 40,000 active duty forces to the military.” Kerry has tried to convince us throughout the campaign that no one wants to join the military, so where will he find all these new soldiers? Will he support a draft if elected? He doesn’t say.

Compare Kerry’s statements to those of President George W. Bush. Oct. 16 in Daytona Beach, Fla., Bush said, “we will not have a draft. No matter what my opponent tries to tell people and scare them, we will have an all-volunteer army. The only person talking about a draft is my opponent. The only politicians who have supported a draft are Democrats. And the best way to avoid a draft is to vote for me.” Who seems to be more definitive regarding a draft?

But is what Bush said true? House Resolution 163 and Senate 89, sponsored by Rep. Charlie Rangel, D-N.Y., with 14 Democrat cosponsors and Sen. Ernest Hollings, D-S.C., respectively, are titled “to provide for the common defense by requiring

that all young persons in the United States, including women, perform a period of military service or a period of civilian service in furtherance of the national defense and homeland security, and for other purposes.” S.89 is currently in committee, but H.R.163 was forced to a roll call vote by House Republicans Oct. 5 and defeated by a vote of 2 to 402. The two yea votes were from Reps. John Murtha and Pete Stark — both Democrats. The co-sponsors either voted nay or didn’t vote. Unbelievably, Rangel voted against his own bill. Why would he do that?

It could be because he knows how unpopular the idea of a draft is. But more likely, someone had to put the rumor of a draft out there. It has the potential of motivating many young voters to the polls if they think their lives are going to be disrupted by being forced into combat. Just getting the rumor out there allows Kerry and his surrogates to further the idea that Bush will institute a draft. When people our age hear this, who largely pay no attention to politics, they run out to the polls and vote for the one they’ve been told opposes the draft — in this case, Kerry.

Again and again, the truth-averse Democrats have been caught lying to the American people in an attempt to scare groups to the polls. For years they’ve told the elderly that if a Republican hits the Oval Office they’ll lose their Social Security and Medicare — they still have it. Democrats tell the middle class that they’ll cut their taxes — they do just the opposite. Democrats promise health care reform — it hasn’t happened yet, even after eight years of Bill Clinton and decades of controlling Congress. Now the Democrats tell young people that they’ll be drafted if Bush wins a second term.

The last time we heard this much nonsense was during an Iraqi press conference with Baghdad Bob. Now it looks like Baghdad John wants to be president, but fear not. “There are no American infidels in Baghdad. Never.”

Michael Ruff is a staff columnist for The Flat Hat and co-host of the Republican Attack Machine radio show Thursdays on WCNU. For more information or to listen online, visit the website at www.wcnuram.com.



Proposed reservoir hurts river

It was a little over ten years ago in King William County, a peaceful and rural county not 30 minutes from the College, that



Joshua Rellick

Newport News proposed an enormous reservoir, the largest construction the county had ever seen. Not thinking about the

representatives of Newport News met with the Board of Supervisors behind closed doors, deciding the future of the county.

impact such a reservoir would have, the Board of Supervisors signed the contract. No public hearing was given. Newport News hoped that the citizens of our area would not find out until it was too late.

What Newport News had neglected to make clear was what this reservoir was going to do to the rivers that have been important to the area for so long. Newport News's plan was to suck 75 million gallons of water per day out of the Mattaponi River. The Mattaponi River is not large. To suck 75 million gallons out of the river was to leave it a shadow of what it once was. Salinity levels would rise tremendously, threatening the fish and

clams that many local citizens still harvest.

Can such a reduced river support the bald eagles that have recently returned to the Mattaponi? What about the two federally listed threatened plants that call the Mattaponi home? Newport News provided no answers. It seems it wasn't important to them.

Over 400 acres of wetlands will be destroyed under the plan that Newport News has put forward. That constitutes the largest destruction of wetlands in Virginia in 30 years, and the largest since the clean water act was passed. 1,500 acres of forestland would also be destroyed.

But what has perhaps angered

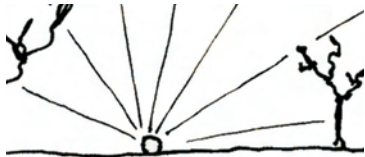
the citizens who are fighting against this reservoir the most is its impact on the shad fisheries of the American Indians. The American Indians of King William County reside on the only two reservations in Virginia. They have set up fisheries to raise shad, a rare fish that American Indians have fished for generations. But the reservoir would change all of that. Newport News has decided to build the reservoir intake at the best possible spot for shad spawning. This would devastate the population, leaving years of work by the American Indians destroyed.

The citizens concerned about the reservoir did what Newport News hoped they wouldn't do: they fought back. For ten years they fought, convincing the Army Corps of Engineers and the Virginia Marine Resources Commission, but Newport News used its money and political power to push back.

Now we have reached the last stage in our battle, the stage that will decide this battle for good. To win, we need to get the governor to weigh in on this issue. That's where you can help.

Please spend five minutes some time before the Oct. 29 and send a message to the governor telling him to oppose the King William County reservoir by using the Coastal Zone Management Act. E-mail him at www.governor.virginia.gov/Contact/email_form.html or send him a letter at Governor Mark Warner / State Capitol, Third Floor / Richmond, VA 23219. Please include your name, address and phone number. With your help, we can make him see the destruction this reservoir would cause to the Mattaponi, a river so close to the College.

Joshua Rellick is a guest columnist for The Flat Hat. He is currently a freshman at the College.



UCAB Presents:



Professor Paranormal's True Tales of Ghosts and Hauntings

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Letters to the Editor

Student Bill of Rights: unnecessary To the Editor:

The standard gripe for conservative students at the College has been the reverse discrimination of affirmative action, but half-priced bake sales and "Ghetto-opoly" are so last year. The "in" thing for conservatives this season is to demand a Student Bill of Rights.

The rhetoric of the SBoR, proposed by columnist Joe Luppino-Esposito in the Oct. 1 edition of the Flat Hat is appealing: "grades should only be based upon merit, not personal opinions." But suggesting this bill, implicitly assumes that there is a serious problem of discrimination in our classrooms. When one peels away the flowery language of the bill, it amounts to a direct indictment of the College's faculty.

Such an accusation should be backed up with a substantial body of evidence, but it is not. The columnist cites a Sept. 17 Flat Hat column (which cites a Time Magazine article) which stated that 99 percent of the College's political donations in the past year were to Democrats. Interesting, but spurious. Anything else? Anybody? This is where the conservative cry for "academic freedom" falls apart.

The reality is that the previously mentioned donations came from all of the College's professors: those of sociology, government and (gasp) even business. Moreover is it even possible to spout of liberal ideology in physics or art history class?

In my two years of majoring in history and government, I cannot recall one occasion in which my professors were unfair towards conservative students. Perhaps the columnist's six weeks have been different, but I highly doubt it.

The most likely explanation is that somebody or something, from Sean Hannity to the W&M Standard, told conservative kids that they were being discriminated against by evil, intellectual, liberal professors at colleges across the country, and they believed it.

Sociology professors who discuss urban/

minority poverty are not discriminating against conservative students — they are doing their jobs. A liberal arts education is not liberal. The fight for a SBoR is merely shadow boxing against a problem that does not exist.

— Kevin Cutro '06

Columnist's argument successful To the Editor:

I just wanted to say how much I really appreciated Ashley Wilson's column on the Feminists for Life Speaker in the Oct. 1 issue of The Flat Hat. I strongly agree with all the opinions the columnist voiced in the column, and want to thank her for writing such a great piece.

The message was well-written and really hit home for me. Statements such as "no government, especially a democratic government, has the right to make reproductive decisions for any woman" made me want to cheer, because she was giving a voice to an idea that seems like it should be common sense. The columnist's entire last paragraph was amazing: "Foster is correct about one thing: no woman should ever feel forced into an abortion. Having the choice is what is important. Coerced child-bearing is as much of an affront to women as coerced abortion. Pro-choice means pro-all choices and feminism itself is contingent on one simple and undeniable truth: all women have the right to determine their own destinies."

The columnist managed to put into words all of the thoughts on the abortion question that I have previously had trouble verbalizing. I couldn't agree more with what she said, and I really appreciate the columnist standing up for and explaining the pro-choice stance. Hopefully, the columnist's message will reach some people on this campus and help them understand that pro-choice people are not all about killing babies. Thank you for printing such a wonderful column, and please pass my praise on to the author, if possible.

— Alia Wolfson, '06

The Flat Hat is looking for a new Online Editor. Please e-mail flthat@wm.edu if interested.



Kimball Theatre
WILLIAMSBURG, VIRGINIA

The Hunting of the President
not rated
Fri., Oct. 22-Tues., Oct. 26
6:45 and 8:45 p.m.
Screening room (35 seats)

Coming Attraction

Stolen Honor
not rated
Auditorium: Oct. 25, 28, Nov. 1 at 9:15 p.m.;
Oct. 30 at 3:30 and 4:30 p.m.
Screening room: Oct. 23, 24 at 3:30 and 4:30 p.m.; Oct. 30, 31 at 7, 8, 9 p.m.
All seats \$4

Maria Full of Grace (R)
Wed., Oct. 27-Tues., Nov. 2
6:45 and 8:45 p.m.
Oct. 27-29, Nov. 1, 2 screening room (35 seats)

Live Performances

The College of William & Mary's Mystic Theatre presents

Who's Afraid of Virginia Woolf?
By Edward Albee

Fri., Oct. 22 at 8 p.m., Sat., Oct. 23 and Sun., Oct. 24 at 2 and 8 p.m.

General admission \$10, Students \$5

The William & Mary Jazz Ensemble
Featuring Todd Coolman

Tues., Oct. 26 at 8 p.m.

General admission \$7,
Seniors/Students \$5

The Campaign of '04

Wed., Oct. 27 and Tues., Nov. 2 at 7:30 p.m.

General admission \$12,
Seniors/Students \$10

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VARIETY



GLBT week raises awareness about homosexuality on campus.
See SEX, page 9



FILE PHOTO • THE FLAT HAT
Members of Orchesis rehearse for last year's Dancevent performance. This year's show opens Thursday.

Dance Fever!

BY NICOLE FUNDERBURK
FLAT HAT STAFF WRITER

Occasionally the audience leaves Phi Beta Kappa Hall bewildered, sometimes bemused and usually in a daze, but the one expression that can never be found of the faces of the people leaving Orchesis performances is boredom. Next weekend, the modern dance company Orchesis will be presenting its annual "Dancevent," an arrangement of six pieces choreographed by dance department faculty members. The performance will incorporate a wide variety of artistic styles and ideas, and the pieces will be performed by both members of Orchesis and dancers from the Williamsburg community.

"We have a very diverse concert this year, so hopefully there's something for everyone to enjoy," Orchesis president senior Jacquelyn Potts said.

One of dance professor Joan Gavalier's pieces, "Umbrem, Umbrem," combines folk and jazz music for an eccentric mood, while dance professor Denise Damon Wade's "Falling," focuses more sardonically on what happens when people fall down but get back up and move on.

"There's such an array of themes in the pieces — they go from somber and dramatic to quite quirky," Gavalier said.

Visiting assistant professor Louise Burns, Wade and Gavalier choreographed all of the pieces of the show, and because of this it differs from the student choreographed performance that is held every spring.

"The fall concert, being a faculty production, pushes us in different directions as dancers [through] new types of music, more experimental movement, and a different perspective," Orchesis vice president senior Stephanie Oakes said.

This production is a chance for these three professors to research dance in the same way that history or biology professors have the opportunity to conduct independent study in their field and stay abreast of new developments.

"For professors [in the performing arts], to perform is to publish, in a sense," Gavalier said.

The background music for the pieces incorporates a wide variety of styles, from traditional Slovak singing to an unusual montage of rock and roll song fragments pasted together to create a mood that is both "amusing and strange," according to Gavalier, in the piece "Starry Night Again (Nostalgia)." Something new and different that Professor Burns employs in her pieces is an improvisational structure in which she collaborated with five of the Orchesis members in order to maximize each of the dancers' individual strengths.

"This structure is very challenging and we haven't done anything like this for quite a while. It's a good way to stretch and challenge the dancers because it's such a different way of working," Gavalier said.

The performance will be held in Phi Beta Kappa Hall at 8 p.m. October 28 to 30. A donation of \$5 will be appreciated to help the William and Mary Dance Program, but is not mandatory.

Music festival brings cultures together

BY CHRISTINA TKACIK
THE FLAT HAT

In 2003, Judea Pearl, father of slain Wall Street Journal reporter, Daniel Pearl, joined with Islamic scholar Akbar Ahmed in a carefully coordinated dialogue on Jewish-Muslim relations in Pittsburgh. A few months later, they brought their discussion to the College.

While here, Judea Pearl asked for senior Lena Freund's support in bringing to the College the Daniel Pearl Music Day, part of a world-wide event.

Held during October, the day is dedicated to remembering Pearl and what he worked so hard to achieve: peace through understanding.

Pearl loved music: he was an accomplished violinist, and, according to his mother Ruth, never left home without his mandolin. So, when his family was thinking of ways to remember his birthday, they decided to celebrate his life with a music festival. The idea appealed to Freund as well.

"It merges the two things in the world that I love most: culture and music," she said. "I thought, 'How perfect?'"

Freund coordinated the College's Daniel Pearl Music Day that comes to Lodge 1 tomorrow at 8 p.m. The event features a diverse lineup: a Middle Eastern Music Ensemble that plays everything from traditional folk to Egyptian pop songs, Bagels & Fraylox, a traditional Klezmer band

from the Williamsburg area and TOW, a hard-rock band from the Charlottesville area, among others.

"It's a cool, eclectic lineup," Hillel director Geoff Brown said.

He shares in Freund's enthusiasm for the event. Having coordinated the original Pearl/Ahmed dialogue, he has great admiration for Pearl's philosophy and sees small-scale occasions of understanding as key to a more enlightened world.

"It has to start at home," he said. "And I know whenever I'm interacting with students, [they're] the leaders of the future — people that are going to make a difference because you care."

It is this same belief that brought Judea Pearl and Akbar Ahmed to the College last spring — to continue Pearl's work of finding resolutions not through terrorism or war, but through simple human contact.

"He attempted to get at the heart of the issues," Freund said. "He did work that is both very brave and really needs to be done — and [this event] implies honor on every type of person that does that."

"If anything can be taken from this," Brown said. "While you're enjoying the music, reflect: the world is a mess and we need people to come together, to have dialogue and to change the world so we can live with one another."

And, like Pearl, in the face of extremism, of hatred, of brutality — to declare victory.

"While you're enjoying the music, reflect. The world is a mess and we need people to come together, to have dialogue."

— GEOFF BROWN
DIRECTOR OF HILLEL

Volunteers 'make a difference' in community

BY RISA GARZA
THE FLAT HAT

Every year over two million volunteers throughout the country gather together in celebration of Make a Difference Day, the largest single day for volunteering. This national day of service takes place on the fourth Saturday in October. Since 1999 the College community has added its own student volunteers to the growing number of participants.

Working with both local and national groups, volunteers from 25 student organizations will sponsor service projects ranging from house-building and landscaping to helping elderly individuals around their homes. According to Drew Stelljes, coordinator of Student Volunteer Services, over 400 students are expected to participate in Make a Difference Day this weekend.

"Through direct interaction, the agency representatives are sharing their passion for the work they do with our students," Stelljes said in a press release. "They are educating our students about the social issues that are a part of our community and our world."

The Office of Student Volunteer Services works with an average of 90 service agencies throughout the year, and plans for Make a Difference Day are based on agency needs.

Student organizations begin choosing projects for the event in mid-September, and participation depends on the number of volunteers required for each project. So far Stelljes has not had trouble finding



COURTESY PHOTO • VOLUNTEER SERVICES
Students from a campus organization help to beautify the property around The Blayton Building at a past Make a Difference Day.

a sponsor for all the projects in need of help.

This year the list of participating student organizations includes several fraternities and sororities, honor societies, academic clubs and even residents from different dorms on campus.

Among the volunteers signed up for the event, 15 will be from Graduate Public Policy Association. The 50 members of the GPA are all Masters of Public Policy Students, and this will be the organization's first involvement with Make a Difference Day at the College.

Jason Kelso is the sponsor for GPA, and his group of volunteers will be working at the Chippokes Plantation State Park. The graduate

students will help remove debris and clean the flower beds of the historic garden area in preparation of the craft show set to take place at the plantation next week.

While this is the first year GPA will participate in the one-day service event, some of its members have had experience with Make a Difference Day as undergraduates at the College. According to Kelso, their feedback on the event has been very positive.

"The GPA is extremely excited to participate in Make a Difference Day, as it provides us with an excellent opportunity to give back to the community," Kelso said.

See VOLUNTEERS + page 8

Homecoming brings interesting, eye-opening encounter

CONFUSION CORNER



Joe Riippi

So last weekend was Homecoming. I think everyone already knew that. The reminder was just for me because I am pretty tired right now. I was up late last night working on a paper about father-daughter incest. Not for class though.

I met an old man last Saturday morning, just before the Homecoming football game, named Wesley. He was an alum of the class of 1956. That makes him 70 years old. We met in front of the Daily Grind, where I was sitting with a book of D.H. Lawrence's poetry. I had a poem about fruit in my head — actually it was about sex, but masqueraded as fruit — when Wesley came out of the Grind holding a large coffee and a bagel with cream cheese. Being homecoming and everything, there were not any extra tables in front of the Grind, and being the sweet and loving, compassionate kitty-killing, warm-hearted college student I am, I offered to share my table with

him.

"Well thank you kind sir," Wesley said, smiling behind his overly large glasses and setting down his coffee and bagel. He had a Class of '56 button on his green plaid flannel jacket.

"So you were class of '56, huh?" I asked. "Yessirree. Stole this button from the alumni house last night."

The cup of coffee headed towards my lips halted in mid-air. I don't know why, but it seemed odd that a kindly seventy-year-old man would steal something.

"Good work," I said. "I stole a bunch of sweatshirts from there once and then gave them to a thrift store. Then I bought them back for two dollars a piece..."

"Well that way it wasn't really stealing," he cut in.

"Right, that way I was justified." I laughed to myself, smiling. This guy was great. I took

a sip of my coffee and looked around a bit at the people talking and studying. I was about to introduce myself when the old man spoke first.

"I'm Wesley." He extended his hand across the gray ribbons of steam rising up from the coffee cups.

"Joe." We shook hands.

"So Joe, what are you reading there? D.H. Lawrence, huh?"

I flipped over my book so that he could see the cover better.

"Yeah," I said. "I love this guy. Everything is either burning or freezing, never just plain. There's no in between. Like when Miriam is up in the cherry tree in 'Sons and Lovers' and Paul is thinking about how he loves her and how his heart is on fire like the red cherries or something. Then a page later he devirginizes her, and then a page after that, he hates her."

"That Paul was an asshole," Wesley

mused.

"Yeah I know. I sort of hate his characters, but Lawrence was an incredible writer."

"Yes he was. There's a poem in that book that book called 'Return' that reminds me about this weekend actually."

"Oh, are you a professor now?" I asked.

"No. I'm a homeless man who likes the library." He waved off the subject with a flick of his wrist. He must have been an English major or something.

"Now I come again, to you who have so desired/ my coming'... that's how it starts," he says, reciting the lines violently, with anger and contempt. Like a reenactment of "King Lear." He looked over the roof of the Grind, obviously lost for a second in the lines he was remembering. "'Why burns your cheek against me?'" he nearly screamed.

See HOMECOMING + page 9

Variety Calendar

Oct. 23 to Oct. 29
— compiled by natalie piotter

Tuesday

♦ Get in the Halloween spirit with Professor Paranormal, Loyd Auerbach. Parapsychologist and President of the Psychic Entertainer's Association, Professor Paranormal will showcase his psychic abilities and summon spirits in an interactive performance at 8 p.m. in the University Center Commonwealth Auditorium.

Saturday

♦ Comedienne Frances DiLorenzo performs at 9 p.m. tonight in Lodge One as part of the Daniel Pearl Music Festival sponsored by Hillel, MECA and UCAB. Admission is free, so don't miss the comic who has appeared on A&E, Comedy Central and NBC.

Wednesday

♦ "Maria Full of Grace," the story of a young woman's journey to the United States from Colombia as a "drug mule," opens tonight at the Kimball Theatre. The film, which explores often-overlooked characteristics of the drug trade, is in Spanish with subtitles and shows at 6:45 and 8:45 p.m. Tickets are \$5.50.

Sunday

♦ Dr. Tamara Sonn, Kenan Professor of Humanities and Religion and specialist in Islamic Studies, presents a talk entitled "Religion, Violence and Politics" about the roots of religious radicalization. The lecture will begin at 3 p.m. in the Williamsburg Regional Library Auditorium.

Thursday

♦ The Council on Islamic Education's Principal Writer and Researcher, Susan Douglass, presents a lecture entitled "What Should Students Know About Islam?" at 4 p.m. in Andrews Hall 101. Douglass will explore how public education should approach teaching about the Islamic faith in light of 9/11.

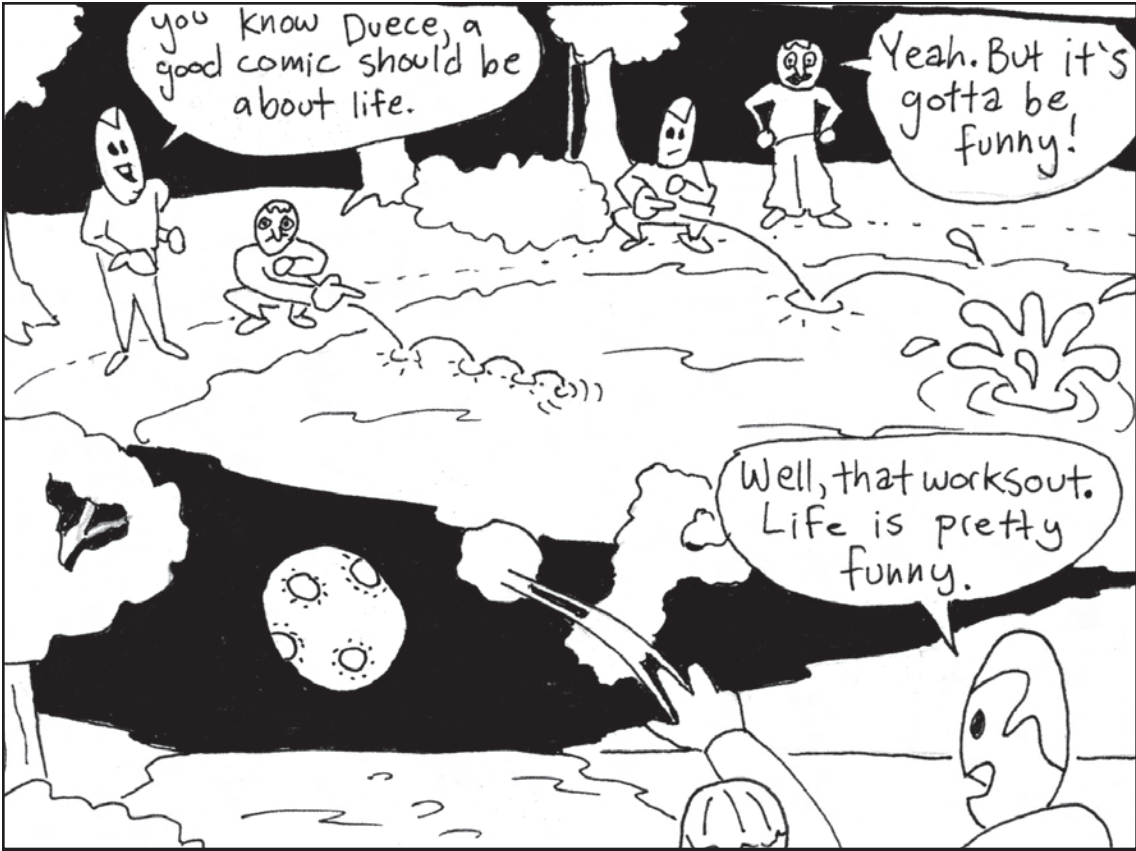
Monday

♦ The Music Department's Ewell Concert Series begins with an evening of world-class jazz by a trio of talented performers. The show begins at 8 p.m. at Ewell Recital Hall. Tickets are \$5 for students and may be purchased at any Colonial Williamsburg ticket location.

Friday

♦ Dress in your best attire and dance the night away with a date or your friends at the third annual JBall, the College's only free and campus-wide semi-formal dance party. Featuring a DJ, snacks and refreshments, the party begins at 9:30 p.m. at Trinkle Hall in the Campus Center.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

Horoscopes



Taurus: April 20 - May 20

You might be hurting more feelings that you think with your "just kidding" humor. If no one is laughing, maybe you stepped on some toes.



Gemini: May 21 - June 21

Some pretty mean comments might have come your way last weekend, but try to blow them off. Remember, whoever said that doesn't really know you.



Cancer: June 22 - July 22

Consider making some changes this week. Last time you revamped your life it was a mess, but that was years ago and you're wiser now, right?



Leo: July 23 - Aug. 22

You're always on top of things, but we all fall down sometimes. When you do, don't be afraid to let someone catch you. It's not a sign of weakness.



Virgo: Aug. 23 - Sept. 22

You're feeling like you've aged a year since August, so consider making the second half of your semester a little more relaxing and 'you' centered.



Libra: Sept. 23 - Oct. 22

You're going to have to take care of yourself sometime or else you're going to look like a zombie by Christmas. Follow more of mom's advice.



Scorpio: Oct. 23 - Nov. 21

Time is limited for you these days, and dating just hasn't been possible. Is this new fling really worth missing class or giving up naptime?



Sagittarius: Nov. 22 - Dec. 21

You haven't been feeling smart enough lately. Relax — grades might determine whether you get into grad school but they don't measure self-worth.



Capricorn: Dec. 22 - Jan. 19

There are certain moves in the game of love that are never acceptable. Don't waste your beauty and youth on someone who's treating you badly.



Aquarius: Jan. 20 - Feb. 18

Don't accept any offers that come your way this week. So you haven't been on a date lately. Would you rather be at home or out with a jerk?



Pisces: Feb. 19 - March 20

What a week. This weekend, get up, go out. It's always fun to know all eyes are on you. So go get 'em, you little sex kitten, you.



Aries: March 21 - April 19

You've been straying from your diet. Just because bathing suit season is over doesn't mean you can go to town on cake. Put it down, and walk away.

..... compiled by will milton

VOLUNTEERS

FROM PAGE 7

The community service group Circle K also plans to participate with the event again this year by volunteering with Child Development Resources. Around 15 people from the group are expected to contribute to the effort.

"The project we do is one of the most memorable of that year, and everyone who is involved enjoys it. We definitely plan to be

involved with Make a Difference Day every year," senior Sana Ayub, of Circle K, said.

The event on campus will begin on Saturday morning with a kick-off from 10 to 11 a.m. and is sponsored by the Office of Student Volunteer Services. The kick-off will feature food for everyone, free T-shirts for the first 150 students in attendance and the opportunity for volunteers to take pictures with their organization.

In the past, the opportunity to work directly with non-profit

agency representatives has led several students to return regularly to the project site.

Stelljes feels that by increasing awareness of the volunteer work in the area, the event has helped build a stronger relationship between the College and the surrounding community.

"The overwhelming commitment from our students is a powerful statement of our college's commitment to our community," Stelljes said. "On this day students will contribute 2000 hours of service to our community."

FISHing for answers

Q: Recently my drinking has become a bit of a problem. It is starting to affect my performance in school and my relationships. Do you have any tips to help me cut back on my alcohol consumption?

—Alcoholic Annie



A: A lot of people on campus feel the same way you do. Did you know that 86 percent of students at the College drink once a week or less? I have a few suggestions for you, whether you feel you might have a problem with alcohol, or you just want to know how to keep your drinking under control.

First, try formulating a mission statement. Answer the question: why do I want to cut down on my drinking? Come up with as many reasons as you can, and write them down. It sounds corny, but it'll make you take the challenge more seriously.

Set a limit. Telling yourself you will not drink during the week or that you'll have no more than one drink a day will get your mind set not to exceed your maximum.

Don't keep beer, wine or hard liquor in your dorm room. It'll be easier to resist if it simply isn't there. Out of sight, out of mind.

Eat before you consume alcohol, and continue to munch while you drink. Eating slows down how quickly you feel the affects of alcohol.

When you are drinking, take breaks between drinks. Try alternating a glass of water with every alcoholic drink you consume, this will keep you hydrated and keep you from drinking too much too fast.

Save the cash you don't waste getting wasted. Try this: whenever you refuse an alcoholic beverage, put some money into a jar. You can put your dollars toward a special non-alcoholic treat for yourself.

Keep a drinking diary. Write down how many drinks you consume over a month-long period and how much it costs you. When you realize how much money you're spending on booze, it might give you an incentive to cut down your alcohol intake.

If these tips don't work for you or you need extra help, you can always visit the Counseling Center, located in Blow Hall, or the FISH Bowl for more information about alcohol and your health. Good luck.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

The Flat Hat online: flathat.wm.edu



That Guy: Patrick Shaffner

By KATHRYN HIGGINS
Flat Hat Staff Writer

Patrick Shaffner is known for the funny. But he’s more than that. He’s also musical, spiritual and a smartypants. He also goes lots of places, like Alaska and D.C. And he has a really good idea for a Swem-involved activity. And also slightly evasive with his interview questions.

What musicals have you been in? Tell me a little bit about them.

I started my inimitable career at William & Mary riding the momentum of my illustrious high school and community theatre wave. I was in “School House Rocks Live!” where I sang such hits as “Conjunction, Junction” and “Rufus Xavier Sarsaparilla.” I then Rodger and Hammersteined it with “Cinderella.” Type casting was rampant and I took the part I was offered, Cinderella. Actually I was a chef and a dancing towns person — for who can stand still when love is in the air?

What sort of activities do you do with Catholic Campus Ministries?

Good activities. I call out Bingo numbers for those who have amassed a good many years on this planet. I replace ceilings, floors, get to know people in Appalachia. I pray. I go to Church. I eat tasty food. I go on retreats. I dance. I glean fallen fruits.

How did you get involved with the Appalachian Music Ensemble? What do you play? Do you have any upcoming events?

Two years ago, my friends Robert Godfrey and Greg Hess told me about this great new class where they learned to play Appalachian music. I was intrigued and went to their next class with them. Like a fish or cow carcass, I got hooked. Despite the pain, I continued. I play the upright bass fiddle and also lend my vocals to the group. Yes — keep your eyes and ears peeled (perhaps in an effort to empathize with my hooked pain), we will be out and about, making music.

When did you study in Russia? What did you study?

300 years following St. Petersburg’s founding — 2003. I studied my misery.

What was the thing from your time in Russia that surprised you the most?

The power of loneliness and utter despair. And love.

What is your favorite Russian word?

Hard to play favorites. If favorites are determined by quantity of times said by me, it would have to be “I’m sorry.” The word phrase worked well: from feeling bad about having someone repeat something for the 17th time, to responding to my widowed hostess’ laments about her deceased husband.

Your LCST focus is how science affects culture.

How did you decide on that focus?

Very slowly and painfully.

What is your Honors thesis on?

In its current genesis, the effects of procrastination. It involves some of the “great works” by the American poster boys for Post-Modernism, Thomas Pynchon and Don DeLillo and searching for whether/how they allow an outlet for hope/purpose in the midst of deterministic scientism.

You went to Alaska this summer: why? What did you do?

I think Juneau the answer to that one ... perhaps not. I kayaked, hiked, saw bears, bald eagles and lumberjacks.

What are your plans for after graduation?

Vague.

What are you going to be for Halloween?

Alive. Or dead. Depending.

This might be a hard question to answer, but ... give me one reason why IT just out and out sucks.

Such language from a periodical. Do you kiss your mother with that mouth? If so, perhaps you should look to the neighboring piece of “news” on the page.

What are your feelings about the “new” UC?

Change can be difficult, but is often quite rewarding. But I warn ... the chic vibe can be instantaneously vitiated by the caterwaul of the frozen yogurt machine.

What was your best class field trip?

Again, some field trip’s feelings will be hurt, so I will not play favorites, but an all expenses trip to NYC and Washington Das Capital were quite great, as are trips to Colonial Williamsburg.

What is your least favorite animal?

From one extreme to the other.

If you could propose a new college tradition, what would it be?

The tradition of abolishing college traditions. No, I tease. Hide N’ Go Swem: A lock-in at the library.

Why can’t we all just get along?

Because the question is posed in the negative.

Trebek, Sajak or Barker?

I used to (and to some degree still do) think Trebek was quite condescending, especially toward women contestants. When he would smugly say the correct response I could hear a “DUH!” within his Hollywoodized Canadian accent. I always liked Sajak though I could not fathom that he would go by “Pat” and not the full “Patrick.”

Ninjas, Pirates or Zombies?

In 3rd grade, Spinjas were all the rage. Pastry rodents. Actually, to pay homage to the Cranberries and their interpretation of WWI, I am feeling a pull toward Zombies.

GLBT Week promotes reconciliation, learning

Happy GLBT Awareness Week. That’s right, for those of you who never take a break from your homework to notice the world around you, the Lambda Alliance sponsored a week of awareness

issues including guest speakers, literary readings, a film viewing and last, but not least, a Queer Eye for the Straight Guy themed party tonight. So I thought I ought to get with the program and write a column about homosexual issues here at the College.

Everyone I talked to said that this is a really safe campus to be out on. Although there are the occasional people who make rude comments, they are definitely not the norm around campus. Freshman year roommates and

BEHIND CLOSED DOORS



Kate Prengaman

hallmates tend to be pretty comfortable with gay or lesbian peers, especially after getting to know people and getting used to the concept.

The gay men I talked to thought there was a decently large number of other out guys on campus, citing plenty of options for dating or hooking up. It often gets to the point that straight women cite the opposite problem. Since the out community is a small dating pool, the three degrees of separation rule often applies, but it doesn’t seem to be a big problem. In contrast, there are very few self-identifying lesbians on campus. Having such a small community makes it more difficult for some women to find people to form a relationship with. The people who identify as bisexual are more often involved in relationships with members of the opposite sex than the same sex.

No one’s really sure why out men outnumber out women so greatly, but a possible explanation is that women have more opportunities to have same-sex experiences without identifying themselves as lesbian or bisexual than men do. When was the last time you saw two guys making out at a frat party? Probably not as recently as you saw two girls doing the same thing, right? They can have the experience without the label and remain accepted in society, which might allow more gay women to remain in the closet than men.

Despite the fact that the College seems to be an accepting, or at least apathetic environment, the common belief is that there are a lot of people still in the closet here. There are some pretty crazy stories of fake identities and screen names people use to find same sex hookups, while maintaining a straight personality to all of their friends. This makes it easier for people in the gay community to find sex, but few out people form relationships with people still in the closet. It’s hard to be involved with someone who still isn’t really comfortable with themselves.



However, everyone I talked to encouraged people to come out, saying that college is the best opportunity to do so. It tends to be a very welcoming social circle, and most people are still “finding themselves” in college. The best advice is that whatever bad things you might expect, they won’t be as bad as you think, and it will be much better in the long run. Friends might be surprised, and parents initially upset, but they end up supportive in almost every scenario.

Plus, there are plenty of positives to homosexuality. The ability to understand your partner’s body because it works just like your body is a definite advantage to being a good lover. The “he couldn’t find my clitoris” problem is never present (not that it’s an acceptable problem for straight people either). The best sex comes from a partner who knows you and what you want.

In fact, there’s a lot straight people can learn from gay people. For example, most gay men know about the value of stimulating the prostate gland. It increases the intensity of an orgasm, which is why men do enjoy anal sex. It’s not just because they are lacking another option, it actually feels good. Good, that is, if you’re not tense and you’ve got a condom and plenty of water based lube. Apparently, gay people also tend to spend more time on foreplay and do not just emphasize intercourse, which is also great advice.

For the most part homosexuals here are just like the heterosexuals. There are promiscuous people who are just looking for a fun hook-up and people in long term, committed relationships. Some have safe, healthy relationships, and others can be in violent, controlling relationships. Some gay people like sex toys and bondage, and others definitely do not. They go out to dinner and hang out on the couch. Everybody’s sexuality is about relating to other people and having a good time, whoever the partner.

Kate Prengaman is the Flat Hat sex columnist. She’s forever indebted to everyone who talked openly with her about these issues.

Homecoming

FROM PAGE 7

People turned. “Now here I sit while you break your music beneath/ Your bow; for broken it is, and hurting to hear.” He stopped on “hear,” let the vowel sound fade out the volume. People resumed whatever conversations they were having. Wesley looked down from above the coffeeshop roof, smiled at me, took a sip of his drink, a bite of his bagel. I was quiet until he continued. I didn’t really know what to say.

“It reminds me of this school,” he

said.

“What do you mean?”

“Just the anger of it. That’s all. The power of it. Whether you love or hate it here, you do so strongly. No one is on the fence about it. There’s not even a fence, there’s a mile in between either side of the issue.” He took another drink.

“Which side were you on?” I asked.

Wesley laughed.

“There was this girl here named Phyllis. She was beautiful. Like a swan. But like a swan if you go to close to her she would beat you to death with one of her wings. I thought I would marry the girl, but then I found out that there were

like three other young men like myself who thought they would marry her. None of us did.” He stopped talking, as if his story had a point.

“So what was the point of your story?” I asked, while he looked around, raised his coffee to a few passing alums. Wesley looked confused suddenly when I said it.

“What do you mean?”

“Well, you told me about this girl, and said it all had to do with a D.H. Lawrence poem, and you also said that you are homeless and you like the library. Plus, you came back here for Homecoming and you stole a button

from the alumni house. I was just wondering if there was a point to it all.”

“No, no point really. I like it when there isn’t really a point or moral to ram down people’s throats.” He took another sip, said, “Pleasure talking to you, Joe. Good luck here.” Then he patted my shoulder and walked away towards the University Center terrace. He slowly faded out of focus, like a figure into a thick fog, then disappeared altogether. No one else seemed to notice the man disappearing into thin air.

I, however, saw the whole thing, and accordingly had a panic attack. I woke up in the trunk of a car on its way to

Indiana to sell me into an Amish family that recently lost a grandfather to the plague, a grandfather who liked to read D.H. Lawrence to them at meals. And while I was sitting alone, cramped into the fetal position in the trunk of a car like some Tarantino character, I remembered one of the last things Wesley said to me. “I like it when there really isn’t a point or moral.”

Joe Riippi is a staff columnist. He saw a dead deer by the garbage cans of a house on Jamestown road last week and cried. There were campaign signs for Bush/Cheney in front of the house as well. Fitting. Deer killers.

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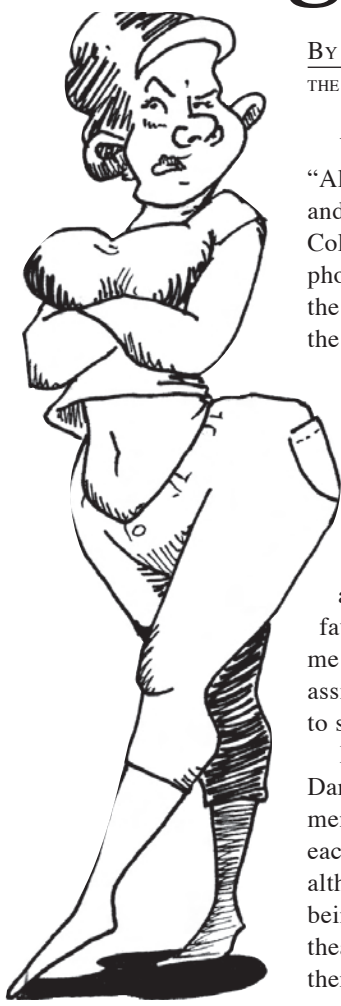
4

issues of the Flat Hat left this semester

8

weeks until winter break

Theater group puts spin on classic Greek play



BY TEGAN NEUSTATTER
THE FLAT HAT

William Shakespeare once wrote “All the world’s a stage ... and the men and women merely players.” Certain College students have taken this metaphor to heart, and they have formed the student-led group Shakespeare in the Dark.

Senior Lauren Ogle, the stage manager for this semester’s play, became involved for the first time last semester.

“I got involved when I found out that a friend of mine was going to be directing ‘Rosencrantz and Guildenstern.’ It’s one of my favorite plays, so I begged him to let me help out and I joined the crew as assistant stage manager. Now, I hope to stay until I graduate.”

Membership for Shakespeare in the Dark is composed of mostly freshmen this fall, but membership varies each semester. Everyone is welcome, although auditions are necessary for being in a play. For those interested in theater, yet suffering from stage fright, there are plenty of positions behind the scenes. Look for flyers at the begin-

ning of next semester posted in Phi Beta Kappa Hall.

According to senior Erika Bailey, “Shakespeare in the Dark is a club for people who love theater and who love Shakespeare’s works.”

Shakespeare in the Dark originally began with the goal of bringing Shakespearean theater to campus. Recently, they have branched out and now encompass anything Shakespeare-related. The group meets once a month, but they have many ongoing events, such as movie nights, monologue festivals and trips to professional performances.

Each semester, Shakespeare in the Dark puts on a play which is prized for its original interpretation, like March 2002’s “Julius Caesar” which was set in 1930s Argentina. This year’s play will be Aristophanes’ “Lysistrata,” directed by Jennifer Crane.

“Lysistrata” is a play about peaceful resolution, comically illustrated by a battle of the sexes. The women of Greece have come together under the leadership of Lysistrata to end the male rivalry that existed between Sparta and Athens during the Peloponnesian Wars. Their main method of attack:

withholding sex from their husbands.

According to director Jennifer Crane, “the women of Greece rally under the motto of ‘no more cocks!’ and general madness and hilarity ensue from the sex strike.”

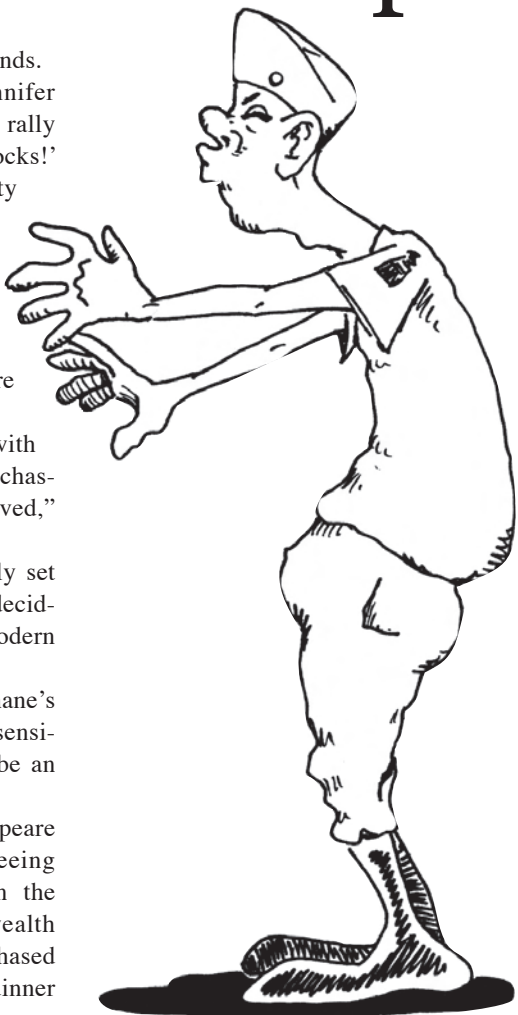
This includes battles choreographed by senior Austin Elmore, who also did fight scenes for last semester’s “Rosencrantz and Guildenstern are Dead.”


“The chorus members fight with torches and watering cans; there is chasing, choking and spanking involved,” Crane said of the fight scenes.

Although the play is originally set in ancient Greece, Crane has decided to do this production in modern English with modern dress.

This modern version of Aristophanes’ play, though it may shock some sensitive ears and eyes, promises to be an exciting exploration of peace.

Support your love for Shakespeare and classical plays by seeing “Lysistrata” Oct. 28 and 29 in the University Center Commonwealth Auditorium. Tickets can be purchased for \$3 at the door or at lunch and dinner in the UC Tuesday through Friday.





SLAID CLEAVES

Slaid Cleaves grew up in Maine, attended college in Ireland, and landed in Austin in 1991. His latest release, *Wishbone*, is a mix of country, blues, and folk, and contains songs that tell meaningful stories - a specialty of Cleaves' style.

FRI, OCT. 29 at 7:30 p.m.

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We're all over the place.

The Flat Hat is looking for interested writers to work for every section. To find out how you can be our eyes and ears on campus, come to our writers' meetings at 5:30 p.m. on Sundays in the Campus Center basement.



CHRIS THILE






CHRIS THILE
Deceiver

Deceiver

Deceiver is a broad leap from Chris Thile's work with Nickel Creek and his previous instrumental records. Thile plays over 25 instruments on the album. Not only his signature mandolin; but also, electric guitars, violin, viola, cello, varying bass instruments, drums, piano, Wurlitzer, B-3, bouzouki and more. He is the sole musician, vocalist and songwriter on the album, and co-produced the effort with engineer Gary Paczosa. Though Thile is not the first musician to tackle a one-man show in the studio, it is notable the variety of instruments and musical styles he utilizes to blend genres.

SEE CHRIS THILE LIVE WITH NICKEL CREEK ON OCT. 23 AT THE FREEMAN CENTER IN NEWPORT NEWS!

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Tribe Trick-or-Treat

On the evening of Thursday, October 28 join OSVS in welcoming children to campus for Halloween festivities and trick-or-treating in the dorms! Need more Info? Want to help? Contact Neil at ntmche@wm.edu.

Free Road Trip!

Travel to the Radford area to work with Habitat for Humanity, October 29 and 30. Transportation and Lodging Provided. Contact James at jrtodd@wm.edu for more information.



REVIEWS



'Buffy' returns?
See page 12

'DIARIES' DISSECTS REVOLUTIONARY'S LIFE



COURTESY PHOTO • FOCUS FEATURES

Ernesto "Che" Guevara (Gael Garcia Bernal) and Alberto Granado (Rodrigo de la Serna) marvel at the wonders of Machu Picchu in "Diaries."

By ALEJANDRO SALINAS
FLAT HAT REVIEWS EDITOR

Many claim to love or admire him. Millions (of posers) identify with him because, um, like, they own a t-shirt with his face on it. Few really know what the hell this insurgent Argentinean stood for. Even less know about his role in the Cuban revolution and his eventual demise at the hands of the Bolivian army. I don't claim to be one of the latter — although my grandfather, a dihard Bolivian commie, did meet Guevara — but, hey, at least I don't own one of those retarded shirts.

For better or worse, Ernesto "Che" Guevara has become an iconic image for a generation that doesn't really bother to understand the man behind the beret. His posthumous glamorization (mainly via t-shirts, cups and other forms of merchandise) has entirely effaced any trace of soul from the man. He's the equivalent of Madonna — hollow and innocuous but, alas, iconic — for all the rebellious, anti-establishment, flat-out silly punks. With his latest film, "The Motorcycle Diaries," Brazilian director Walter Salles tries to go beyond this fabrication, this myth of "el Che," and focus instead on Ernesto Guevara de la Serna, the flesh and bones behind the distorted legend. To do this, Salles, of "Central Station" fame, has enlisted the versatile, it-foreign stud of the moment, Gael Garcia Bernal (the hot one from "Y Tu Mama Tambien"), and charismatic newcomer Rodrigo de la Serna to play best pals in a tale that is as much about maturation as it is about a geographical voyage.

Based on the journals written by both Guevara and Alberto Granado (played in the movie by De la Serna), "The Motorcycle Diaries" chronicles the adventures, misfortunes and life-altering events these two inseparable friends experience during their trip across most of South America. At the peak of their youth, the two thrill-seeking friends decide it's time to leave the security of Buenos Aires and embark on a trip. Their motives may vary — one seeks to break away from the city and his mundane routine, the other just wants to score some ass in every country they visit — but they're united by the urge to explore a land that appears alluring and foreign at the same time. With a little help from "la

poderosa," a decrepit motorcycle that is anything but what its name suggests, the two travelers venture into the unknown.

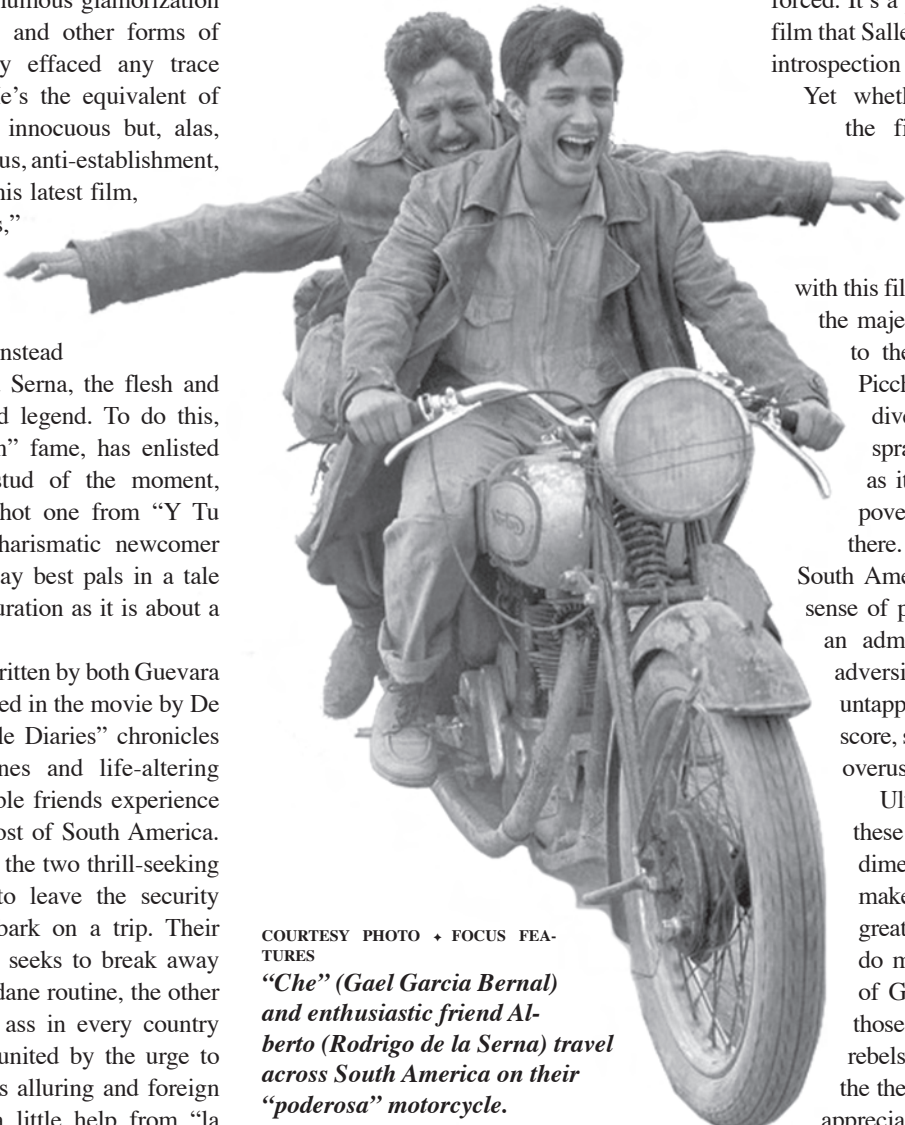
And, as with coming-of-age movies, what begins as a superficial pursuit of pleasure soon turns into something more profound as the protagonists encounter injustice, abuse, poverty, disease, intolerance and are forced to you know, mature and all. Mexican heartthrob Bernal comes in handy here; while he looks nothing like the real Ernesto Guevara, Bernal's candor and passionate glare make him more than fit to play the part. To be seen next in Almodovar's noir delight "The Bad Education," Bernal is among a selected group of young actors who are proving their worth in Hollywood. Maybe it's because I know this and/or because I've seen his

stunning work in both "Amores Perros" and "Y Tu Mama Tambien," but I couldn't help but feel frustrated with the little "Motorcycles Diaries" gave Bernal to work with. He's got the pensive stare, the charming attitude and ... yawn, nothing else to do. He's a male version of Mother Teresa. He's a revolutionary messiah. He's beyond human. He's too damn flat — that's what he is.

The "Che" audiences see in Salles' film is utterly one-dimensional. In fact, the film's Guevara is so goody-two-shoes that his far more complex, developed and interesting counterpart steals the movie. De la Serna's portrayal of Granado captures the jovial spirit of late adolescence and his maturity is palpable. Che's maturation, on the other hand, feels a bit forced. It's a pity, really, for both Bernal and the film that Salles mistakenly equates reflection and introspection with dullness.

Yet whether you agree or disagree with the film's rather simplified portrayal of Guevara, one thing remains undeniable: never before has a director captured the nuances of South America the way Salles has with this film. From the pampas of Argentina to the majestic glory of the Chilean Patagonia to the imposing view of Incan Machu Picchu, the film depicts the fascinating diversity and richness of a continent sprawling with cultures just as assorted as its landscapes. Sure, Salles captures poverty and misery, but he doesn't stop there. He knows better. "Motorcycle" South America is imbued with a burgeoning sense of promise and its people demonstrate an admirable resilience to the worst of adversities. Emphasizing this sense of untapped natural beauty is such a haunting score, so simplistic and yet so good, that its overuse can be overlooked.

Ultimately, it's a growing attachment to these breath-stealing sites, not Salles' one-dimensional portrayal of Guevara, that makes the film memorable, if not quite great. While "Motorcycle Diaries" won't do much to change people's perception of Guevara (or magically annihilate all those annoying t-shirt wearing wannabe rebels), at least audiences walking out of the theater after the film will have a better appreciation of South America.



COURTESY PHOTO • FOCUS FEATURES

"Che" (Gael Garcia Bernal) and enthusiastic friend Alberto (Rodrigo de la Serna) travel across South America on their "poderosa" motorcycle.

TALES OF OBSESSION



Becca Silverstein

A few Sundays ago, I was sitting in my living room, my eyes glued to the television, when the phone rang. After debating for a full two rings whether or not I should pick it up, I sprinted into the bedroom just in time to hear an excited voice on the other end: "You know you want to go to Mug Night with me..."

Now, that would normally be an enticing proposition, but there was no way I was leaving the apartment anytime in the following two hours. So I replied, "I can't, 'Celeste in the City' is on ABC Family right now, sorry!," hung up the phone before I could hear a response and ran back to my spot on the couch.

Now, for those unacquainted with "Celeste in the City," it is an ABC Family original movie about a small-town girl who moves to New York City to pursue her dreams of becoming a journalist and has a harsh awakening when she realizes her apartment is a dump, her job is less than stellar and her gay neighbor is actually straight. Now, of course,

it all ends for the best after Celeste gets made over, blackmails her sleazy boyfriend and realizes she is really in love with her neighbor (played by the super adorable Ethan Embry).

Based on that plot summary, I'm sure you are already itching to see "Celeste in the City" for the first or eleventh time. I know I am.

The truth is, I am obsessed with made for TV movies. Not the kind, sobby, Lifetime type — I can't stand melodrama for a second — but the kind aimed mostly at the preteen (or "tween") audience. I just can't get enough of them.

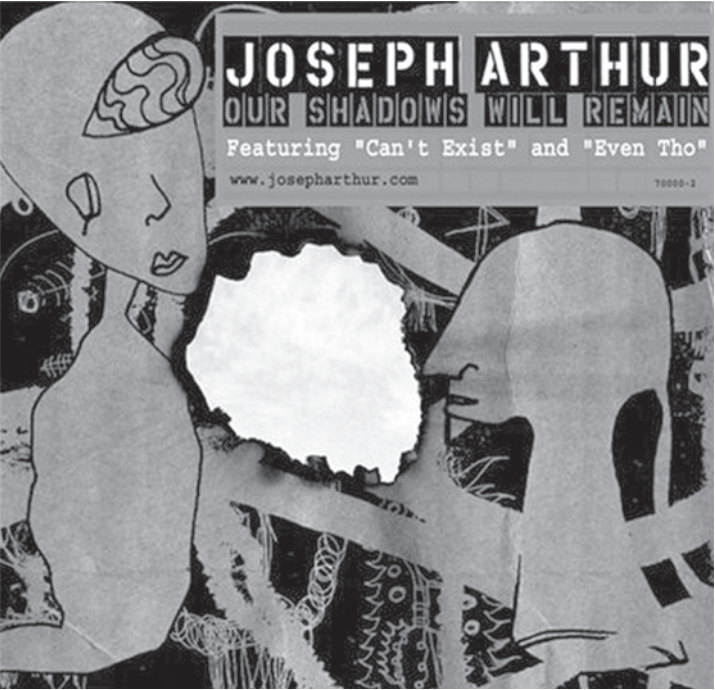
When I was in high school, my friends and I had no qualms about discussing our excitement over the next Disney Channel original movie that would be premiering. In our conversations, it wasn't weird to hear things like "OMG, he looks just like that dude in 'Rip Girls'!" Since I've been in college, my friends are a little less enthusiastic about such things, but I know I can always count on a certain few to get just as excited about these

movies as I do.

The Disney Channel definitely does the original movie thing the best. I think many of you will remember "My Date with the President's Daughter" starring Will Friedle of "Boy Meets World" fame. Who could not marvel at his awkward attempts to woo the president's unruly daughter? And I can guarantee that this movie was a thousand times better than the ripoff that's out right now, "First Daughter," could ever be.

For the sci-fi buff who wants a break from "Star Wars" marathons, the "Zenon" trilogy is the answer. (Okay, I have to admit that I haven't seen "Zenon: Z3" yet, but I mean it just premiered a couple of months ago). Zenon is about the hippest girl to live on a space station, and her adventures, mostly those related to her favorite rock star Proto Zoa, remind me of my own boy band days. Plus, Zenon and her friends' interstellar slang is "awesome major" for use in daily conversation.

Fourth LP casts moody yet familiar 'Shadows'



COURTESY PHOTO • VECTOR RECORDS

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

While listening to Joseph Arthur's new album the other day (which you should like, totally buy, omigod), I pondered the old moral-aesthetic question of life against art on the scales of value. Is an artist's despair, misery or even suicide "worth it" if he finds in his despondence the seed of transcendent creation? I collect soulful, wounded indie singer/songwriters like butterflies and I would argue that "Five Leaves Left" just wouldn't be any darn good if its doomed maker hadn't struggled with a depression so severe it probably took his life. Nor, I anticipate, would "from

a basement on the hill." I may sound callous, but if Elliott Smith were alive and cheerful would we ever have loved him as much? And that's just musicians; think of the mental demons that plagued and fueled Emily Dickinson or Vincent van Gogh.

All that being said, I so deeply want everything to be alright for Arthur, whose upper of a downer of a new LP (his fourth — every one of them great) is just about as solid on the gloomy ("Wasted," "Failed") as on the happy tracks ("Even Tho"). His sadness is so empathetically palpable, his joy such a hard-won relief — ya gotta root for him. JA could definitely

See MOODY + page 12

Faint transforms 9:30 Club into orgiastic dance floor

By KYLE MEIKLE
FLAT HAT REVIEWS EDITOR

Is there any band out there quite as sexual as The Faint? And I don't mean like Marvin Gaye or Al Green or Usher's slow groove/let's get physical sexual. Or even Prince and Janet Jackson's more explicit but no less velvety kind of sexual. I mean like slightly dysfunctional, grab my thighs and bite my neck, regret it in the morning but not really and gee, those scratch marks might leave a scar kind of sexual. Sure, sometimes the references are, um, explicit (song titles include "Worked Up So Sexual," "Casual

Sex" and "Erection," among others) but moreover there's just an inherent fuckability to The Faint. A manic, driving relentlessness. A horniness. A sinister, sensual sort of smirk.

Which is a feat in and of itself, considering the fact that the band started out like many of their Saddle Creek brethren: their 1998 debut "Media" still presents the coloring book outlines of a Midwest indie rock outfit tinged by an underlying 80's-mindedness. It was only when they started to fill the inside of those outlines with neon greens

See FAINT + page 12



COURTESY PHOTO • THE FAINT

Made for TV movies prove therapeutic, comforting

And I'm not just into the girlie movies. "Brink!" is the inspirational (and X-treme) story of a skateboarder who is in it for the love of the sport. He skates with his friends, who call themselves the "Soul Skaters," while the evil "Team X Blades" skate for money and endorsements. When Brink's dad loses his job, Brink has to make the decision to join Team X Blades, but, in the end, he realizes that friendship is what really matters.

That's part of the beauty of the preteen television movie. There's no crying at the end because things always work out for the best. Everyone learns their lesson: the good guys win, the bad guys lose, the girl gets the boy, some enormous life lesson is learned through two hours (with commercials, of course) of entertainment and everyone lives happily ever after in castles in the sky.

I think the reason that I'm so obsessed with these movies (and basically all of the same

See TV + page 12

**HIGH NOTES**
Pinkerton — Weezer

Alright, it's probably the most quintessential/cliche/typical college album ever. Whatever. It still rocks hardcore. And while Weezer-philes are waiting for Rivers to finally graduate from Harvard (where he ironically dropped out of after "Pinkerton"'s initial failure) to complete the nerd rock pioneers' fifth album, they can still revel in the Moog-infused sublimity of classics like "Tired of Sex," "El Scorcho" and "The Good Life."

— *compiled by kyle meikle*

BILLBOARD TOP 10

1. *50 Number Ones* — **George Strait**
2. *Confessions* — **Usher**
3. *The Chronicles of Life and Death* — **Good Charlotte**
4. *Greatest Hits Vol. 1* — **Korn**
5. *Suit* — **Nelly**
6. *Hilary Duff* — **Hilary Duff**
7. *American Idiot* — **Green Day**
8. *Feels Like Today* — **Rascal Flatts**
9. *Live Like You Were Dying* — **Tim McGraw**
10. *Goodies* — **Ciara**

HOLLYWOOD GOSSIP

'Superman' found

Little known actor Brandon Routh has finally ended the search for the next "Superman." Nicolas Cage and Ashton Kutcher were among those considered for the role in director Bryan Singer's "Superman Returns," which has been sitting in production purgatory for months while Singer searched for a little known actor to reprise the role the late Christopher Reeve made famous. 18-year-old Routh has only previously made appearances on shows like "Undressed" and "Gilmore Girls."

**Britney wants a family**

Recently married Britney Spears has decided to give up the pop business for a while in hopes of starting a family. The 22-year-old published a "letter of truth" on her website recently letting fans know that she's going through a lot of changes right now and that she wishes the best to her fellow "overexposed blondes" while she takes a break from the spotlight. Spears is currently promoting her cover of Bobby Brown's "My Prerogative" in support of her upcoming greatest hits album.

**Big screen "Buffy"?**

Sure, "The Grudge" will appease "Buffy" fans this Friday with the chance to watch their beloved Sarah Michelle Gellar kick ass once again, but the actress recently opened up hope at bringing the stake-driving Miss Summers to the silver screen. She mentioned in a press junket that despite being happy with the series' finale last year (after a seven year run) she'd be willing to reprise her role as the slayer in a film — if the script was good enough.

**Cameron covers up**

"Charlie's" angel Cameron Diaz plans to take photographer John Rutter to court in the near future over claims that he tried to blackmail her with half-nude shots he took of the actress in 1992. She'd previously charged him with extortion when he offered her first-right to buy the negatives and she refused, but she's since dropped that charge and now accuses Rutter of forging her signature on a release form.

— *compiled by kyle meikle*

FAINT

FROM PAGE 11

and pinks (1999's "Blank-wave Arcade," this year's "Wet From Birth") and garish blacks and reds (2001's "Dance Macabre") that they became the band they are today: sexy, gothic minded dance maestros with the solitary mission to make you shake your ass (or slap someone else's).

When The Faint transferred that kinetic, sweaty sense of energy to the cozy confines of the 9:30 Club Sunday night, the venue's floor — a spot typically reserved for unnecessary moshing or semi-awkward

shoe-gazing — became a mass resistor pad for the sold out crowd's relentless dancing, grinding and pulsating. Things started off "tamely" enough, with lead singer Todd Baechle launching into "Birth," the closing track off of "Wet" (and one of the band's least danceable, but nonetheless rocking, songs) and spitting its first line like a dance floor mating call: "In the beginning there was semen / In a deep mouth of flesh." Jarring images of sperm, ovaries, newborns and blood flashed on two screens behind the band as the crowd began to sway to the song's heavy, staccato chords.

But Baechle quickly stepped up the foreplay with "Your Retro Career Melted," one of "Dance Macabre"'s standouts, and a song with a devious faux early-90s

electro opening that quickly collapses into a jittering, fuzzed synth cat call. Thus the dancing commenced. And never really stopped for the remaining 35 minutes of the set, though slower tracks like "Posed to Death," "Phone Call" and the aforementioned "Erection" provided some breathing time in between the more hyperactive numbers.

The standout performance was, unsurprisingly, "Worked Up So Sexual," which shows up not only "Arcade" but also a Saddle Creek retrospective disc. At the first bleeps of "Sexual," the crowd performed a beautifully en masse "is that what I think it is?" head turn before proceeding to thrust and grind together like a latter day Roman orgy. I honestly don't remember much besides a bunch of sweaty bodies, a glorious excess of strobe lights and some bizarre imagery on those two screens. The band even turned the song's normally chaotic, disjointed breakdown into a fist-pumping dance break, making the last minute of the song that much more electric.

Only "Glass Dance" (probably the Faint track you've most definitely heard) inspired an equally fevered response, with bodies starting to fly at the song's mammoth opening chords. "I Disappear," the

lead single off "Wet," turned the walls of the club into an off-kilter discotheque; an unexpected cover of the Talking Heads' seminal "Psycho Killer" was even deemed danceable by the primarily hipper-than-thou crowd.

The true joy of the night, however, lay in the band's encore, which kicked off with the rarely performed "Take Me To The Hospital" (off the Saddle Creek comp). The song's tyrannosaurus stomp of a chorus quickly resurrected the (momentarily) stationary crowd. It also segued nicely into "Paranoiattack" — Baechle's ode to all things explosive and terrorist — whose killer final chorus propelled me to the front row. The closer was, unsurprisingly, "Agenda Suicide," the lead single from "Dance" and the only song the crowd kept asking "why haven't they played that yet?"

When The Faint finally left the stage (after 16 songs spanning their latter three albums — they abandoned "Media" long ago), all that was left was a sea of sweaty, danced-out kids decked out in black blazers and Buddy Holly glasses ... worked up so, so sexual from the previous 45 minutes of pure, sheer ass shaking bliss that transpired.

MOODY

FROM PAGE 11

be just as satisfying producing albums full of pop-y love songs like "You're So True," from the "Shrek 2" soundtrack, instead of ones full of romantic dissolution, battered spirituality and very good arguments

that suicide is the culmination of the American Dream. However, "Our Shadows Will Remain" is decidedly of the latter breed, so leave your cheery, Oktoberfest sunshine at the door and let's get to it.

As ever, buying an Arthur album means getting one surrounded by his haunted schoolboy/Picasso-needs-some-Zolof original art. Ah, the pleasures of packaging. Moving inside, "Can't Exist" gets things started in a bursting, beautiful way. Call me crazy, but I hear Lizzie West in that guitar line ... and I like it. The cutesy gulps and twangs give way to a layered, loud chorus that is more wave of sound than wall; JA's skill at orchestrating has only improved. Grade-A stuff.

But it's Joey's lyrics that are always his ace-in-the-hole. "Since I can't read your mind," he tells a girl in "Even Tho," the album's best cut, "Tell me what you're thinking / I won't write it in the sky." A shade sweet for the guy who wrote an ode to a deceased lover called "Blue Lips"? Perhaps, but then even the most diligent musicians need a healthy range. And it's certainly not all cloud-gazing and holding hands. In his untouchable 2000 magnum opus "Come to Where I'm From" Arthur sang (wailed, really) of "taking a razor blade / and on my wrist / write an invitation." Looking back now he says "I cut myself / but no blood came." You choose the starker image.

"Wasted, I need to find a place

to cry," goes another song that only barely got passed over for a Sprite commercial. Did I mention this guy is not for the faint of spirit? Truth be told, the squalor has gotten marginally less eloquent since JA's last two outings, but I suppose once you've written a couplet like "These are my wild years; I'm trying to enjoy the pain / the euphoria of dying, toxins wrestle in my brain," you can't write it again. The struggle against that desolation fares better: "Repeat the words 'I am'" is Arthur's Cartesian plea to those on the edge, including of course himself. The obligatory angry song, "Devil's Broom," is more forgettable than usual, but the pseudo-devout closer "Leave Us Alone" is daring and fresh. The title refers to a weary world's reaction to the "love" and sacrifice of Jesus: "Go away ... we don't know ya." From a singer who often poses wearing a crucifix, that's a spicy meatball.

This album is no "Redemption's Son," but then, what is? Consider this review a Get Better card from me to you, Joey. Whenever you're ready to strike it rich, find a good therapist and marry a supermodel, I'm ready for the bouncy, bubbly album to follow. Or ... more of the same is fine too. To quote a new song of Arthur's, "the fire never understands the spark." How true. But, to counter-quote an old song of Peggy Lee's, "what a lovely way to burn."

TV

FROM PAGE 11

type of movie that they actually show in movie theatres; man, I'm so happy "13 Going on 30" was on the Campus Channel ...) is because I have a tendency to buy into the whole losing yourself in the movie, vicarious experience thing. It doesn't matter to me if the writing is witty or the plot is innovative if a movie can cheer me up after a night of paper writing or when a boy is meant to me. And that being said, I think it's time to see what's on TV.

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Sunday at
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BRIEFS

GENERAL INFORMATION

AIDS Benefit Concert

Red Ribbon Rock, William and Mary's First Annual AIDS Benefit Concert, will take place Oct. 23 at 8 p.m. in the Crim Dell Meadow. Food, t-shirts, ribbons and music by the college's finest will be provided.

The rain location for the event is the Tidewater Rooms of the UC. The suggested donation is \$3, which will be used to raise campus and community awareness.

Publishing Seminar

The 16th Biennial Ferguson Publishing Seminar will be held Friday, Oct. 22 and Saturday, Oct. 23, featuring professionals from New York City in publishing careers.

Sponsored by The Career Center and a faculty advisory committee, the program begins on Friday at 7:30 p.m. with Kate Sekules, author of "The Boxer's Heart: How I Fell in Love with the Ring" and co-author of Marion Jones' "Life in the Fast Lane," followed by Anthony Schneider, author of "Tony Soprano On Management: Leadership Lessons Inspired by America's Favorite Mobster."

From 9:30 a.m. to 4 p.m. Saturday, sessions will feature alumni and friends representing the roles of the editor, the publicist and the literary agent, as well as sessions on magazine publishing, on-line publishing and career opportunities outside of New York.

This program, funded by The William C. Ferguson Endowment of the College, is a wonderful opportunity for students interested in learning more about careers in publishing. On line registration is available at www.wm.edu/career; the \$10 registration fee includes refreshments, a continental breakfast and lunch.

For more information, call 221-3233.

Leadership Conference

There will be a Student Summit on Community Leadership from Oct. 28 to Oct. 31 at The Catholic University of America in Washington, DC for anyone interested in civic engagement and service learning. Come renew your passion for changing the world and create an action plan for local change. Register now, because space is limited.

For more information, visit www.acui.org or call 812-855-8550.

Jazz Music Performance

An evening of world-class jazz will be presented Monday, Oct. 25 at 8 p.m. in Ewell Hall. Three artists who play at jazz festivals throughout the world, renowned jazz pianist Harris Simon, Grammy Award-winning bassist Todd Coolman and innovative drummer Tony Martucci, will open the Ewell Concert Series. They will perform original jazz compositions as well as jazz and popular standards.

The concert is free and open to the public. For further information call 221-1082.

Kennedy Lecture

The American Culture Lecture Series will present David Lubin, "Life After Death: JFK, Dallas, and Modern Visual Culture" Nov. 4 at 5 p.m. in James Blair 229.

Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University. Professor Lubin's new book, "Shooting Kennedy" (2003), examines the photographic portrayal of Jack and Jackie Kennedy from

their public courtship in 1953 to the events in Dallas ten years later. It has just been awarded the 2004 Charles C. Eldredge Prize for Distinguished Scholarship in American Art.

The lecture is free and open to the public.

President's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour.

Remaining dates for the fall semester are Tuesday, Oct. 26 at 12:30 p.m., Friday, Nov. 5 at noon, Tuesday, Nov. 20 at 12:30 p.m. and Wednesday, Dec. 8 at noon.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

President's Office Hours

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. Tuesday, Nov. 2 and Wednesday, Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

Rowing Work Weekends

The College Rowing Club will be having work weekends in October and November. Rowers are offering all types of services including painting, window washing, leaf raking and more for only \$50 a rower. Clients can rent as many rowers as they need.

For more information, and for the specific dates, contact Travis Moore at 259-9794.

Counseling Center

The William and Mary Counseling Center is offering a number of groups, meetings and workshops for the fall semester, including a Relaxation Workshop on Mondays, from 1:15 to 1:45 p.m., a Women and Self-Esteem Workshop and an International Students Tea Talk.

For additional information about these groups call the Counseling Center at 221-3620.

Boathouse Open

The boathouse on Lake Matoaka is now open and renting canoes or kayaks for free upon presentation of a William and Mary ID. Fall 2004 hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m.

One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

Sadler on Radio

Want your voice to be heard? Vice President for Student Affairs Sam Sadler will answer your questions on-air on WCWM 90.7 FM, the radio station of the college.

Submit questions about any aspect of the school via email to wewmxx@wm.edu.

Law School Info Sessions

The William & Mary Law School will hold an Information Session Friday, Nov. 5, between 9 a.m. and 1 p.m. for prospective applicants to learn about opportunities for a legal education as well as to provide information about application

procedures.

The Information Session will include faculty and administrator presentations and a question and answer session with a representative from the student body. Interested students will also be able to observe a law school class.

If you are considering a legal education and are interested in attending, please contact the Law School Admission Office at 221-3785 to reserve a place. Additional Information Sessions are scheduled for Jan. 21 and Feb. 18.

Make a Difference Day

Make A Difference Day is tomorrow, Oct. 23, with its kickoff at 10 a.m. at the UC Terrace. There will be free food and free t-shirts for the first 150 people present.

A few projects are still available, so sign your group or organization up to complete a project in the community on this exciting day of service!

For more information, contact Drew at 221-3263 or adstel@wm.edu.

Hunger Conference

The Conference of the National Student Campaign Against Hunger and Homelessness will take place Oct. 29 to Oct. 31 at Loyola College in Baltimore, MD. Visit www.studentsagainsthunger.org for more information. Contact ccschw@wm.edu if you are interested in attending with other William & Mary students.

Cultural Conversations

The next Cultural Conversations Brown Bag will be held in the Reves Room from 11 a.m. to 1 p.m. Wednesday, Oct. 27. We invite the College's many international and internationally-minded students to join us for a discussion of the American electoral system.

Please stop in for whatever portion of the conversation your schedule allows. Bring your thoughts and a lunch. Chips and beverages will be provided.

Study Abroad Reminder

If you are a student studying abroad for the Spring 2005 semester, please remember that you must register with the Global Education Office (Reves upstairs).

If you have questions, contact Jen Waina at extension 3594.

Literary Submissions

Winged Nation, the College's feminist and gender studies literary magazine, is now accepting submissions of poetry, prose, art and photography. The submission deadline is Nov. 8.

Submit entries to yhkimx@wm.edu.

edu or CSU #6093. \$100 in prizes will be awarded to the best submissions, and those who win will be invited to read or show their work in an awards ceremony.

Outdoor Trip Leaders

The Outdoor Recreation Center Trip Leaders Program is designed to provide trained leaders to guide faculty, staff and students in various outdoor activities. This year will be devoted to training and developing program elements including outdoor skills, facilitation skills and trip protocols.

Our goal is to offer guided trips for the William and Mary community in backpacking, rock climbing, mountain biking and kayaking. We are looking for interested individuals to help jumpstart this program.

We meet every Wednesday night at 6:30 p.m. in the Recreational Sports Center Classroom. For more information, contact Greg Henderson at gmhend@wm.edu or 221-3310.

VOLUNTEER

Childcare Needed

Childcare is needed. Compensation at \$10 an hour will be offered. For more information, contact Darlene at 229-7940.

A dependable, trustworthy student is needed to provide one hour of morning childcare for two elementary school age children three to four days a week. Compensation will be offered at \$10 an hour and transportation will be provided to Matthew Whaley Elementary School.

For more information please call 564-9762. Please provide references.

Childcare is needed for a 9-year-old boy, Tuesdays, Wednesdays and Thursdays from 3:30 to 8:30 p.m. and Fridays from 3:30 to 5:30 p.m. Compensation will be offered from \$7 to \$10 an hour. For more information, contact Leah Glenn at 784-1114.

Childcare is needed for two children, ages 5 and 9, on weekends at a home close to campus. For more information, contact Ms. Pasquretta at 565-2154.

Volunteer Needed

A volunteer is needed to help an elderly woman run errands at local stores a few times a week. For more information, contact Kristen Gladsky at 221-7647.

All Subjects Tutor

A tutor is needed for a 12-year-old girl in all subjects, especially math, any day of the week. For information, contact Karen Higgins at 565-1440.

Math and Science Tutor

A tutor is needed in Algebra II and Chemistry, walking distance from campus once a week. For information, contact Sharon Jones at 253-3608 or 565-6157.

Math Tutor

A tutor is needed in pre-calculus. Compensation will be offered. For more information, contact Karin Juraszek at 259-3174 or 229-0198.

A tutor is needed for an 11th grade girl in Geometry. Compensation will be provided. Contact Eileen at 561-8086.

A tutor is needed for an 8th grade girl in math. Hours are flexible. For more information, contact Mr. Rich at 221-0400 or 804-765-4455.

Spanish Speaking Tutor

Two Berkeley Middle School students from El Salvador who only speak Spanish need a tutor for a couple of hours a week.

For more information, contact Kathy at 229-9636 or 254-3174.

Hospital Job

The Williamsburg Community Hospital needs a 10 hour per week paid employee to work at the Volunteer Office. Students must be eligible for federal work study as part of a financial aid package. For more information, email Brandie at BPWEILER@sentara.com.

Orphanage Service

An international service opportunity associated with Orphanage Outreach in the Dominican Republic is open to students during Winter Break. For more information, check out www.orphanage-outreach.org or email Angie at ambert@wm.edu.

The opportunity to volunteer at the Home of Hope Orphanage in Henan, China is open to one to two Chinese students per semester. For

more information on the orphanage, check out www.homeofhope.org. For details about this opportunity, email Stacey at pengdehau@hotmail.com or call 808-737-7835.

Habitat for Humanity

Join fellow students in a trip to Radford to work with Habitat for Humanity from Oct. 29 to Oct. 30. Transportation and lodging will be provided. For more information or to sign up, contact James at jrtodd@wm.edu.

Kids Voting USA

Volunteer with Kids Voting USA on Election Day, Nov. 2, for a couple of hours during the day, and help kids from kindergarten age to 12th grade learn about the voting process.

If you are interested, or for more information, contact Elizabeth Wong at etwong@wm.edu or extension 5571.

Early Child Care Project

The Williamsburg Department of Human Services is seeking volunteers to work with an early child care quality initiative project at the Matthew Whaley Early Childhood Resource Center. For more information, contact Shannon Edwards at 220-6161 or sle830@eastern.dss.state.va.us.

Hospital Volunteer

Eastern State Hospital is seeking males who might like to take on a male patient for one to one visitation, once a week for about an hour or less. For more information, contact bdecker@esh.state.va.us.

mtvU Grants

mtvU is offering community service grants up to \$1500. For more information and application instructions, visit the mtvU Grant webpage at www.mtvu.com/contests/mtvu_grants.

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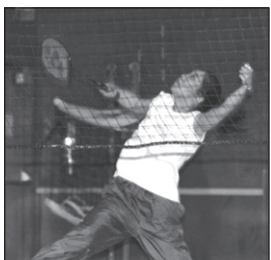
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SPORTS



Join the Badminton club.
Help them regain their
team status.
See Badminton, page 15

Tribe butts heads with Rams for win



ALLIE VEINOTE • THE FLAT HAT

Senior wide receiver John Pitts Jr. prepares to out maneuver his hapless Rhode Island opponent. The Tribe won the game before a packed Zable stadium Oct. 16.

By JEFF LUNARDI
FLAT HAT STAFF WRITER

In a game that saw two very different offenses trade blows up and down the field it was two late defensive stops that sealed a 31-24 victory for the Tribe to highlight homecoming festivities in front a near sell-out crowd of students, alumni and supporters last Saturday at Zable Stadium.

Look ahead

Who: University of Delaware
Date: Oct. 23
Where: Newark, Del.
Time: 1 p.m.



It appeared that the team that had the ball last would end up winning the slugfest, as neither defense appeared interested in stopping the other offense. W&M's defense stood tall following the last Tribe touchdown midway through the fourth quarter to record stops on University of Rhode Island's final two pos-

sessions in clinching the victory. Senior quarterback and All-American candidate Lang Campbell led an extremely efficient air attack. Campbell registered 192 yards passing on 20 of 27 attempts and two touchdowns. The 192 yards put him over the 4,000 yard mark for his career and into seventh place on the College's all-time yards list.

"Those are some unbelievable numbers," Head Coach Jimmye Laycock said when he was told of Campbell's benchmark. "Especially when you consider that he's only been playing for a year and a half."

Both of Campbell's touchdown passes went to sophomore tight end Matt Trinkle in the first half. Trinkle turned in a career best day with 51 yards on seven total catches. Junior all-conference place kicker Greg Kuehn added a field goal on the last play of the half to bring the halftime score to 17-10.

The W&M defense had a difficult time figuring out the Ram's triple option attack led by junior quarterback Jayson Davis, who notched his Rhode Island career record 28th and 29th touchdowns on Saturday. The Rams came into the game with the third-leading rushing attack

See **TRIBE** + page 16

Cross country teams nationally ranked 22nd in postseason

Women place seventh at Invitational

By HEATHER IRELAND
FLAT HAT STAFF WRITER

The women's cross country team, currently ranked 22nd in the nation, competed at the Penn State National Invitational and came in seventh out of 41 teams overall. Sophomore Julia Cathcart led the Tribe with a 21 minute, 33 second, placing her 23 in the scored event, followed closely by senior Jackie Kosakowski and sophomore Meghan Bishop who both came in at 21:49, for a 32nd and 34th placing, respectively. Those women rounded out the top three W&M runners, but not far behind Karen Pulliam and Becca Velarde crossed the finish line in the 71st and 87th places.

"Our team was a little bit off," Head Coach Pat Van Rossum said. "We have gone head-to-head in the past with Cornell and Penn State, so it was kind of dis-

appointing to lose to two teams we had beaten already this year."

In the open, unscored race, W&M had runners come in fourth, fifth, eighth, 12th and 13th, which, if this race had counted in the overall score, would have put the Tribe in first place.

"Our depth is one of the strongest things about this team," Van Rossum said. "We are one of the deepest teams in the country, in my opinion."

The team recognizes, though, that their showing at the Invitational was not as good as it should have been, and they are ready to buckle down in training for their upcoming championships.

"Last weekend's meet at Penn State was a strong effort by our team but did not turn out as well as we had hoped," Bishop, 2003 CAA Co-Rookie of the Year, said. "Knowing that we can improve as a team on our effort at Penn State

See **WOMEN** + page 16

Look ahead

Who: CAA
Championships
Date: Oct. 30
Where: New Market, VA



ALLIE VEINOTE • THE FLAT HAT

A Tribe runner leads the group in the previous home invitational.

Men's team kicks into CAA championships

By MIKE SZLAMOWICZ
THE FLAT HAT

The grueling seasons of practice and meets that started in August for the W&M Men's Cross Country team begins to reach its apex at the end of this month. The Tribe, ranked 22nd, heads to New Market, Virginia to compete for the Colonial Athletic Association championship, a title that W&M has held for the past four years and 11 times overall since 1985. The team has been steadily gaining momentum all season, posting excellent results in a variety of national-caliber invitationals and vaulting into the top 30 nationally after beginning the season unranked. The Tribe looks to continue its tradition of success in the postseason by wrapping up another CAA championship and qualifying for an eighth consecutive NCAA championship meet.

After the season-opening Colonial Invitational in Williamsburg, the Tribe traveled to Charlottesville and took home first place in the Lou Onesty Invitational, outperforming 11 other teams including the University of Virginia and Ohio State University. Senior Jeff Hedley paced the Tribe with a fourth place finish. The following week, the team earned eighth place out of 36 teams at the extremely competitive Paul Short

Look ahead

Who: CAA
Championships
Date: Oct. 30
Where: New Market, VA



Invitational in Pennsylvania. Perhaps the Tribe's best performance of the season came at the Great American Cross Country Festival in North Carolina Oct. 1, where the team placed third, ahead of regional opponents UVa. and Duke University and just behind eighth-ranked rival North Carolina State University. Hedley again impressed, earning 15th place with sophomore

See **MEN'S** + page 16

Broken records pave Sox' way to World Series

FROM THE SIDELINES



Timothy Huffstutter

This year's Major League Baseball postseason has been the most exciting that the sport has ever seen. One of the division series, Houston and Atlanta, went to five games, and now both League Championship series have gone to seven games. Not only have seven games gone to extra innings, but also perennial powerhouses New York and Atlanta are now out of the playoffs.

With all the focus on the New York/Boston series, very few people have paid attention to the National League Championship Series between the Houston Astros and St. Louis Cardinals. Not many people expected Houston to oust Atlanta, much less take the Cardinals to seven games. In fact, many analysts expected the Cardinals to win the World Series. While the rivalry between the Astros and the Cardinals is not as heated as the rivalry between the Sox and the Yankees, these two teams are nonetheless division compet-

itors, and the games were very exciting to watch. The Astros' Killer Bs (players Biggio, Beltran, Bagwell and Berkman) provide some impressive offensive firepower, while "Rocket" Roger Clemens can still strike out batters left and right. The Cardinals counter with offensive power from sluggers Larry Walker, Albert Pujols, Scott Rolen and Jim Edmonds, and St. Louis also has quite an impressive pitching rotation. In fact, the Cardinals are one of the most complete baseball teams ever.

Now onto the series everyone wants to read about: New York and Boston. Last night, the Boston Red Sox made MLB history by being the first team to come back from a 0-3 deficit in a best-of-seven series. In fact, only two other teams in the four major sports have completed such a feat: the 1942 Toronto Maple Leafs and the 1975 New York Islanders (both National

Hockey League). Game seven seemed anticlimactic because the Red Sox routed the Yankees to win 10-3. After the Yankees won three games in fine fashion, Boston battled back in three very close games and then capped the series on an impressive note. The infamous curse that lived with Boston for so long has finally been lifted: the Red Sox won an American League pennant in Yankee Stadium.

After being blown out of game three 19-8, the Red Sox caught fire. In game four, pitcher Derek Lowe had an impressive outing, and Boston's bats kept up with New York. In the 12th inning, David Ortiz blasted a two-run homer to keep Boston in the series. In the next game, which was a marathon 14-inning showdown and the longest game time-wise in MLB postseason history, Ortiz again saved Boston with a timely RBI to win the game. Boston's

hero in game six came from the mound: Curt Schilling allowed only four hits in seven innings. The Yankee bats never recovered. Then, in game seven, Derek Lowe had another incredible evening, allowing only one run in six innings. Also, David Ortiz and Johnny Damon lit up the scoreboard for the Red Sox. David Ortiz was named MVP of the ALCS.

Red Sox players celebrated after the game. "You don't have words to describe it," pitcher Pedro Martinez said, according to MLB.com.

Now, Boston awaits the outcome of tonight's game between St. Louis and Houston. The winner faces the Red Sox in the World Series, which is sure to be an epic series as well. Boston will face either the cinderella Astros or the National League powerhouse St. Louis Cardinals.

Timothy Huffstutter is a the guest sports columnist for The Flat Hat.

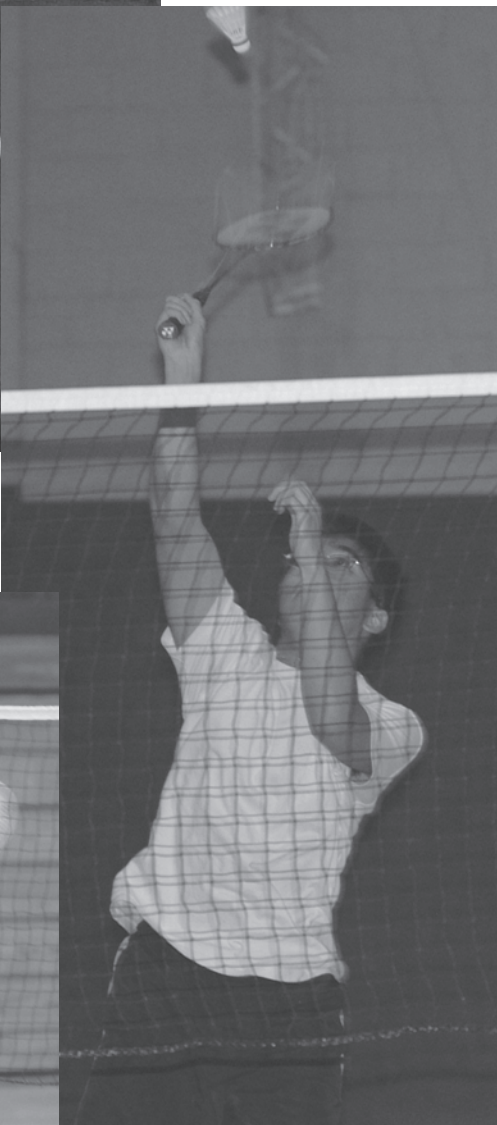
Badminton Club

Life Sports: Get Involved

— compiled by tracy hansen



IRENE ROJAS ♦ THE FLAT HAT
ALL: The badminton club, which practices three times a week, hopes to regain its team status this year, allowing it to compete against other schools, as it has done in the past.



The Purpose of the Club:
♦ To provide a place where people who are interested in playing or learning about badminton can come and just have fun.

Meeting Times and Location:
♦ Mondays and Wednesdays 9 to 11 p.m.
♦ Saturdays 2:30 to 4:30 p.m.
♦ Adair Gym

What You Need to Play:
♦ Nothing. The club will provide you with all the necessary equipment. However, be sure to wear suitable sneakers for the gym. Contact badminton club president Andy Lau at hxlau@wm.edu for more information.

Club History:
♦ The badminton club was fairly active from 1997 to 2000 and even competed as a team in the D.C. Open against other schools. Unfortunately, the number of members greatly fluctuated in the following years, reverting the team back to club status. This year, the members revived the team with the hopes of competing once more.

About The Sport:
Badminton has a completely different strategy than most popular sports played in the United States. Whereas the physical build of a player can lend an advantage in certain sports such as football, basketball, hockey and tennis, other qualities prove advantageous in badminton. The art of badminton requires graceful movements, precise positioning and wrist action. Learning to fake out an opponent can also be a useful technique.

Appreciating the Sport of Badminton: In The Words of Andy Lau:

The power of a spike shot in badminton is hidden beneath layers of graceful movements from the players, like the sting from a sharp needle piercing a pin cushion. Watching a badminton game is like watching two fencers parrying about like butterflies — that is until the moment arrives for a death blow — then it is like a flash of lightening on a sunny day.

Locker Room

James Haycraft

— compiled by george banks

James Haycraft is a sophomore at W&M on the club cycling team. Haycraft is originally from New Orleans, La., where he first began to cycle in high school. When he was in high school he went on a biking/camping trip in which he rode from Seattle to San Francisco.

Originally a golfer, cycling was a huge deviation from his usual activities. Standing on the green practicing putting is a major contrast to spending hours in the “saddle” climbing hills and spending countless hours on the open road. After his trip to the west coast, Haycraft began to ride recreationally in his spare time. Then in the fall of his freshman year, he was introduced to some riders who encouraged him to join the team. He fell in love with the sport immediately and by spring he was blowing away the competition.

There are three levels to competition in collegiate cycling: level C is for those looking to gain experience, level B is more competitive and level A is for serious, seasoned veterans.

The cycling team is composed of five to 10 cyclists who go out for long training rides and attend competitions together. They compete against teams such as West Virginia University, Virginia Technical University and Johns Hopkins University. Most races are composed of single-day competitions that range from 30 to 70 miles.

What type of training do you do to prepare for competitions?
Well, in the fall you do a lot of base training, which means you do long rides and slowly build up your endurance. In the winter and more into the spring, you work on your climbing abilities by doing lots of hills, and you work on your sprinting abilities. The goal is to peak in the spring, which is when most of the races are.

What is an average amount of time you spend training?
In the spring we ride everyday. You do lots of speed work during the week and long rides on Saturday and Sunday of 60 to 70 miles. So I would say about ten to fifteen hours per week on the bike. We don’t have a coach right now, so it is up to us to decide what we want to do. You decide your own level of commitment.

What is your favorite cycling memory?
That would definitely have to be when I won the Conference Championship Road Race last spring. It was hosted by Johns Hopkins. We rode 36 miles in right around two hours. W&M cyclists placed first, fourth and 14th out of about 40 riders, so it was a good team day, too.

How difficult was the course? Was it anything like riding in the Pyrenees or the Alps?
Haha, the course description said “flat.” But there were definitely some hills in there. I prefer to call them “rolling hills.”

How do you form a competitive team?
You have to register a team with the main cycling association. Then you just compete against other schools. We are looking to increase our team size to about 10 this year. A lot of the teams we go up against will have as many as 20 cyclists. When you have a larger team it allows you to “ride for a leader.” Like in the Tour de France, where some of the riders dedicate themselves to assisting the team captain by doing things like drafting for them and carrying water bottles. We have to carry our own water bottles.

What are your goals for the coming year? Are you looking to repeat?
Actually, I am moving up from level C to level B. Last spring I was ranked fifth overall in C, and this year I want to be ranked first in level B.

So I have to ask, who’s your favorite cyclist?
Haha, I’d have to go with Lance [Armstrong]. I like his main competitor Jan Ullrich, too. And of course Tyler Hamilton, who won the gold medal for the U.S. in Athens.

If you had to have a quote to live by, what would it be?
I think I’ll go with an Armstrong quote: “Ride for pleasure? I ride for pain.” I like it because it’s all pain until you win.

Sports Calendar

Oct. 23 to Oct. 29

— compiled by tracy hansen

Saturday

♦ Fairfax, Va. is the destination for the volleyball and lacrosse teams. Volleyball plays against George Mason University at 7 p.m. while lacrosse competes in the George Mason Tournament. The field hockey team heads to Harrisonburg, Va. to play James Madison University at 1 p.m.

Sunday

♦ Come out and support the Tribe at the Albert Daly Field at the women’s soccer game against Drexel University at noon or at the men’s soccer game against James Madison University at 3 p.m. The men’s golf team begins the Georgetown Invitational in Leesburg, Va., which continues through Monday.

Monday

♦ The football team travels north to Newark, Del. to fight it out against the University of Delaware at 1 p.m.

Tuesday

♦ Today is the last day of the women’s tennis ITA East Region Championships, a tournament in Philadelphia, Penn. that began today.

Wednesday

♦ Cheer on the field hockey team as they vie against Old Dominion University at the Busch Field at 7 p.m. Lacrosse plays two games today in Richmond, Va., the first against James Madison University at 4 p.m. and the second against the University of Richmond at 5:15 p.m.

Thursday

♦ The women’s soccer team takes a trip to Wilmington, N.C. for their game against the University of North Carolina, Wilmington at 7 p.m.

Friday

♦ Show your Tribe Pride at the volleyball game against Hofstra University at 7 p.m. in W&M Hall. The men’s and women’s swimming and diving teams head to Fairfax, Va. to compete against George Mason University at 5 p.m.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

Box Scores

Men’s Golf Big Five Invitational, 2nd of 13 teams	Oct. 16-17
Men’s Soccer University of Delaware, W 1-0 Towson University, L 0-2	Oct. 15 Oct. 17
Field Hockey Duke University, L 2-6	Oct. 16
Women’s Golf Great Smokie Intercollegiate, 7th of 24 teams	Oct. 18-19
Women’s Soccer Longwood University, W 3-0	Oct. 15
Volleyball Virginia Commonwealth University, W 3-0 James Madison University, W 3-2	Oct. 15 Oct. 16
Men’s Tennis Hampton Roads Collegiate Invitational (final results) Singles Emery (JMU) d. Cojanu (W&M); 6-4, 6-3 Flight A Doubles Jopling/Treadgold (George Washington) d. O’Brien/Rubenstein (W&M); 8-3 Flight B Doubles McNally/Moss (Richmond) d. Cojanu/Sud (W&M); 8-6	Oct. 15-17
Women’s Tennis Hampton Roads Collegiate Invitational (final results) Singles Sherbakov (W&M) d. Endlich (Old Dominion); 6-0, 6-3 Flight A-1 Doubles Fuchs/Moulton-Levy (W&M) d. Pollack/Shuster (Delaware); 8-0 Flight B-1 Doubles Dunbar/Sherbakov (W&M) d. Wolfgram/Zivanovic (Richmond); 8-2 Flight B-2 Doubles Carter/Klein (Richmond) d. de Guzman/Yang (W&M); 8-6	Oct. 15-17

Swimming, diving jump start season against University of Maryland

Women’s team defeat UMBC with nine event victories, including three record-breakers

By LAURA HANSEN
FLAT HAT STAFF WRITER

The women’s swimming and diving team jump-started its season with an emphatic victory over University of Maryland, Baltimore County last Friday at home. The women racked up nine of 13 event victories with several strong performances that included three W&M Top 10 event times. The Tribe won by a margin of more than 40 points, scoring 141 to UMBC’s 100.

Leading the effort was junior Kristi Borkowski, who dominated in the sprinting events, earning top honors in both the 50-meter and 100 freestyle races with times of 24.52 seconds and 54:16, respectively. But the story of the night belonged to the team’s outstanding new freshmen. In the 200 freestyle, freshman Christina Monsees led the field by more than two seconds, winning with a time of 1:56.73, which is also the ninth best time in W&M history. Freshman Meredith David clocked a time of 2:06.41 in the 200 backstroke, not only leading the field but also placing the fourth best time in Tribe history. David, Monsees and Borkowski teamed together with sophomore Erin Hammersly to score a solid victory in the 400 m freestyle relay, taking the title in 3:38.12. David also contributed to the 400 medley relay team, along with junior

Bryanne Matthews and sophomores Kelly Reitz and Marnie Rognlien. The medley team finished in a time of 3:56.75, more than 11 seconds ahead of UMBC’s team. Matthews also scored a victory for the Tribe in the 200 breast, where her winning time was 2:24.80.

In addition to the event victories, the Tribe had several podium finishes. Reitz had a personal best of 2:25.86 in the 200 breaststroke, which was the tenth best finish in Tribe history, earning her third overall in a very competitive heat. In the sprints, Rognlien claimed third in both the 50 and 100 events. Junior Paige Capro and Matthews placed second and third, respectively, in the 200 individual medley. In the 200 butterfly, junior Michelle Calanog raced to third overall. In the long distance events, Erin Clark showed remarkable stamina in the 1000 freestyle swim, where she placed third, while Hammersly took third in the 500 free.

In diving, senior Carrie Gerloff demonstrated the grace, power and talent that have characterized her career here at W&M. She took first in both the optional and compulsory one m diving events. Gerloff scored a 176.40 for the compulsories and 193.58 in the optionals. Junior Laura Hodulik added points for the Tribe, placing third overall in both events.

The Tribe competes today against Towson University.

Look ahead

Who:
Towson University
Date:
Oct. 22
Where:
Towson, Md.
Time:
5 p.m.



Men’s swimming, diving falls to UMBC in season opener

By LAURA HANSEN
FLAT HAT STAFF WRITER

Despite a strong showing in the sprinting and relay events, the men’s swim team fell to University of Maryland, Baltimore County in their season opener last Friday at home. The final score was 143 to 85.

The Tribe showed a great deal of strength in the sprinting events, led by senior Eric Druker, who, with a pair of victories in the freestyle sprinting events, earned both of the team’s individual victories. Druker took first in the 50-meter freestyle with a dominant time of 21.88 seconds and followed it with an outstanding time of 48.69 in the 100 freestyle. Finishing just behind Druker in the 100 was sophomore Nick Duda, who also placed third in the 200 freestyle. Junior Jacob Albright scored third in the 50 freestyle, while senior Bruce Thomas placed second in the 200 individual medley. Junior Jeff Clark finished with runner-up honors in the 200 breaststroke, and he was closely followed by Senior Bob Brofft, who finished in third. In the 200 butterfly, Tony Wareck made a strong showing, placing third overall.

In addition to the several notable individual finishes, the Tribe dominated in the relay events, winning both the 400 medley and freestyle relays. In the medley, juniors Evan Elsaesser and Bob Jacobsen combined with Bruce Thomas and Eric Druker for the event victory, in a final time of 3:33.83. Elsaesser was also a key component of the first place 400 freestyle relay team, along freshman Matt Shoulders, sophomore Joey Petersen, and junior Matt Wolff.

The Tribe will face off against Towson on October 22, in their first CAA conference meet of the season.

Look ahead

Who:
Towson University
Date:
Oct. 22
Where:
Towson, Md.
Time:
5 p.m.





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TRIBE

FROM PAGE 14

in the Atlantic 10.

“They were able to move the ball well without turning it over,” Laycock said. “Their offense is high risk, but when they hold onto the ball they are dangerous.”

The two teams traded rushing touchdowns in the third and fourth quarters before the Tribe’s defense sealed the deal. Campbell punched in his sixth rushing score of the year from four yards out in the third frame. It is the first time since 2000 that a W&M quarterback has had six rushing touchdowns in one season.

Sophomore tailback Elijah Brooks capped off his team-high 54 rushing yards with a two yard plunge with

eight minutes remaining to break the 24-24 tie with the game’s winning touchdown.

The win staked the Tribe to a 5-1 overall record and a 3-0 Atlantic 10 mark. It’s the first time a W&M football squad has won their first three conference matchups since the 1994 season. That record is good enough for a number 16 national ranking.

The road doesn’t get any easier from here as the Tribe heads north this week to face the third-ranked and defending National Champion, University of Delaware. The rivalry between these two perennial Atlantic 10 powers has become fierce with the Tribe losing a hard-fought 41-27 game in Newark last season. Delaware’s 26,000 capacity stadium has already been sold out, and this match-up is shaping up to be one of the year’s best.

MEN’S

FROM PAGE 14

Keith Bechtol following him at 19th place and the rest of the squad running not far behind. Bechtol won the first of his two CAA Runner of the Week awards for his efforts in the race. He earned the second for his performance at NCAA pre-nationals, where he led W&M and finished in 26th place. Hedley and sophomore Adam Tenerowicz have also received the award this season.

Head Coach Alex Gibby is cautiously pleased with the Tribe’s performance so far.

“The Great American performance was exceptional,” Gibby said. “We got a lot of guys some experience running in scoring positions. Our varsity squad went to the pre-nationals meet, and we had a few performances there that were good, but the varsity performance was below our standards.”

W&M finished 18th in a field of 37. Other Tribe runners stayed at home and competed in the Tribe Open, representing themselves well. Freshman Christo Landry ran unattached and finished second, followed by junior Sean Anastasia-Murphy in third place. Tribe runners Anthony Arena and Steve Hoogland, both redshirt freshmen, rounded out the top five.

“Christo Landry will go into uniform in the con-

ference meet,” Gibby said. “Sean Anastasia-Murphy was another guy who did well for us this weekend, and [he has] a good chance to contribute for our championship squad.”

Gibby is optimistic about his team’s chances, noting that the Tribe is the only nationally ranked team in the CAA.

“At the CAA [championships], with no disrespect to our opponents, I think we’ll be able to hold out a couple of our guys and handle the competition fairly easily,” Gibby said. “James Madison University is dangerous, but I don’t think they quite have our depth or our credentials up front.”

The depth of the W&M team may turn out to be key in the regional and national meets.

“We’re probably still a solid second-best team in the region ... N.C. State has been ranked in the top 10 all year, we’ve been ranked in the top 20. Clemson, Duke and UVa. are still dangerous, but they’re not as deep as us ... they probably don’t have the experience or credentials of our guys,” Gibby said.

That experience and depth will be tested when, after a two-week layoff, the Tribe goes back into action at the CAA Championship meet in New Market, Va. Saturday, Oct. 30. The team travels to the Cavalier Open in Charlottesville the following weekend, and closes out the season with the NCAA Southeast Regional, IC4A Championship and NCAA Championship meets through the end of November.

WOMEN

FROM PAGE 14

gives us motivation to really run well at conferences and regionals.”

Coming up next weekend are the CAA Championships, which the team won with the lowest number score ever in CAA history. Van Rossum says this should make them the favorites going into the Championships, but that does not mean the win is a given.

“We can’t take our competition at CAAs lightly because two years ago that backfired on us,” Kosakowski said. “Our goal is to

get as many all-conference runners as possible, and if we do that we should defend our title.”

The history with the CAA Championships is that Two years ago in the CAA Championships, the Tribe was viewed as the favorite, but they were defeated. The upcoming slew of conference meets is going to prove hard work for the Tribe, but they are willing to see them through.

“Conferences will give us a good opportunity to really work together as a team and use our pack to our advantage,” Bishop said. “We’ve really worked hard this season and will put forth our best efforts at conferences and then regionals in hope for a berth to nationals.”

The Tribe has made a habit of outracing higher-ranked teams this season and has truly earned their national ranking of 22nd. After the Penn State National Invitational the cross-country team enjoys a two-week period to prepare themselves for the competition on Oct. 30 at the CAA Championship meet.

“The most important thing we can do right now is to not get discouraged because we belong at the NCAA Championships without a doubt,” Kosakowski said.

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